

Welcome
to the Royal Shakespeare Company's

Roald Dahl's

Matilda
THE MUSICAL

In Matilda Wormwood's world, there are some awful adults who refer to children not so endearingly as "maggots." The adults don't fare much better with the children calling them "assorted fools," "idiots" and "nincompoops." And they all speak lightning-fast with British accents.

If you'd like to enhance your appreciation of Dennis Kelly and Tim Minchin's award-winning book and lyrics, please review the lyrics provided here before the curtain goes up.