2020-2021 Year in Review
Highlights encompassing activities from
July 1, 2020 to June 30, 2021
Dear friends,

As I reflect on June 2020–July 2021, what stands out most is the pride I feel for the staff, partners and friends of Hennepin Theatre Trust — the people who make our programming impact possible. The commitment they have displayed through times of loss, separation and uncertainty gives me hope as we look to the future.

What you’ll see in the following pages is a testament to the resiliency, irrepressible spirit and unrelenting desire to make our community better and more equitable.

While it was difficult to close the doors to our historic theatres for the safety of our visitors, staff, cast and crew during pandemic shutdowns, we never dropped the curtain on our service to our community across the state of Minnesota. We created and connected.

One shining example is virtual masterclasses. Within 24 hours of social distancing measures being put in place, the Trust’s Spotlight Education team canceled in-person masterclasses and had a plan to go digital. And they started big — with a live masterclass featuring Hamilton touring cast member Tyler McKenzie. He taught a dance routine and made sure to watch students’ live feeds and provide constructive feedback, guidance and support. One student shared after the class how “empowering it was to move and groove in my own living room with no one else watching — and paired with Tyler’s super enthusiasm and encouragement! It felt like he was talking to me. I was smiling the whole time.”

Our focus throughout the toughest of times was on being accessible, equitable and impactful. We doubled down on our efforts to work with Minnesotans with diverse backgrounds and experiences. We made a promise to be an anti-racist organization in all aspects of our work.

In a typical year, Hennepin Theatre Trust attracts more than 600,000 people downtown. In 2020–21, we had to look for new ways to drive the cultural and economic vitality that makes the Twin Cities unique and welcoming. We turned to visual artists, performers, teachers and community partners to continue to build programs that created connections when they were critically needed.

The arts play a vital role in bringing us together, advancing Minnesota’s economy and creating a vibrant community. We thank our donors, sponsors, funders, patrons and all who participated in our programs for their continuing support through these tumultuous times. We’re grateful for our supporters’ passion and dedication — and we look forward to yet another year of creating meaningful change together.

Sincerely,

Mark Nerenhausen
President and CEO
Hennepin Theatre Trust

Left: “Minnesota LGBTQIA+ Power” by Alejandro Zhang
Above: “Greetings from Minneapolis” by Edwin Yang
Both from Art Connects Us
In 2020–21, Hennepin Theatre Trust:

Created programming that reached 63 Minnesota legislative districts

Livestreamed more than 100 concerts, classes and conversations

Engaged nearly 200 Minnesota artists

Partnered with more than 30 community organizations across the region

Worked with more than 8,000 students in 100 Minnesota schools

Created 12 new programs and projects

Mission
We create positive change through the arts by bringing together people, businesses and organizations to create and enjoy cultural experiences.

Vision
To advance the cultural and economic vitality of Minnesota through leadership of a dynamic arts district, anchored by and defined by a major performing arts center.

HennepinTheatreTrust.org/
About-Us
Our commitment to diversity, equity and inclusion

Hennepin Theatre Trust commits to celebrating diversity in all its aspects, ensuring equity and establishing a safe and inclusive environment for all. We commit to anti-racist work and to being an anti-racist organization.

Read our full statement: HennepinTheatreTrust.org/diversity-equity-and-inclusion-statement

Our diversity, equity and inclusion work is woven into our strategic plan, budgets and programming. Here are a few programs from 2020–21 that highlight our work in the arts community.

Artist conversations: It’s the People 2020 public art banners featured topics including trans equity, violence prevention, and missing and murdered Indigenous women and girls. With community support, we provided a platform for artists to explain the stories behind their powerful portraits. UBS Wealth Management funded the multi-platform project, and Clear Channel Outdoor partnered with the Trust to display the corresponding art on billboards across the metro area.

Community conversations: After George Floyd was murdered, we reached out to our Spotlight Education students and educators to provide them safe spaces to process the trauma. The program was part of our commitment to establishing a safe, inclusive and unifying space for all students, artists, and educators.

We Are Still Here artist cohort: Native artists from across Minnesota work with an experienced artist to build their careers and create art to be displayed in the Hennepin Theatre District and across the metro area. These artists told us that they want to communicate with broad audiences that Native art is current and relevant. This project is powered by The McKnight Foundation and Clear Channel Outdoor.
Building visibility and community

Hennepin Theatre Trust employs The Hennepin, an arts and cultural event center, to support nonprofit and community groups creating positive change in our community and to provide visual and performing artists an accessible venue in the Hennepin Theatre District. It is Hennepin Theatre Trust’s premier event and performance center, offering unique, flexible indoor and outdoor event spaces. All profits generated by The Hennepin fund arts and education programming for the people of Minnesota.

In 2020, we used our building in the heart of downtown in new, distanced ways to help small theater companies find creative ways to keep performing.

Theatre 55: Artistic director Richard Hitchler founded Theatre 55 to provide senior actors an avenue to perform. With pandemic closures, those actors found themselves even more isolated. Hitchler teamed up with the staff at The Hennepin to stage livestreaming performances of *Philip Marlowe, Private Eye* in September 2020. The actors, tech crew and foley artist gathered at The Hennepin to create shows that mimic old-time radio shows.

Classical Actors Ensemble: This company has been producing free, full-length productions of Shakespeare plays in Minnesota parks since 2016. They paused in 2020. In June 2021, the group partnered with the Trust for a fundraising production of *A Midsummer Night’s Dream* on the rooftop of The Hennepin. They saw a 60% increase in attendance, and audience donations were 2.7 times the amount of the ensemble’s previous most successful summer. The group credits Hennepin Theatre Trust for helping make it their most successful *Shakespeare In Our Parks* production in history.

“Isolationism and health issues arise in people in this age range, empty nesters, people living alone, who aren’t able to see friends and get out. It has doubled in the time of COVID. Theater to me is the ultimate combatant to this issue.”
—Richard Hitchler, Theatre 55 founder
Economic and cultural impact

In 2020, we proved the adage “the show must go on.” While ghost lights were lit on each of our historic theatre stages, we moved performances to fans at home, outdoors and in digital spaces. As we worked to drive cultural impact with our community and artistic partners, Trust projects created $120 million economic impact at local restaurants and businesses, with community partners and in the artistic community.

Livestreaming performances
17 national concerts and cast conversations
21 Street Show concerts featuring local musicians (partnership with MplsDID)

Fans experienced performances from Broadway stars such as Christopher Jackson and Patti LuPone, as well as local favorites such as Jeremy Messersmith and Really Spicy Opera. They also got behind-the-scenes looks at the best of Broadway like Hadestown and Dear Evan Hansen. These shows were a source of income and a creative outlet for performers when most performance spaces had closed.

Partnerships
15 theaters statewide and across the region
6 art exhibit partnerships
107 theater educators
82 visual artists
9 community and youth organizations

Through masterclasses and public art projects, we were able to hire nearly 200 Minnesota artists. Through our Art Connects Us project — aimed at fostering community during the toughest of the pandemic lockdowns — we hired 50 artists over six months. They created artwork for 60 digital billboards throughout the five-county metro area, reaching millions. Both emerging and internationally renowned artists were represented, with 50% from communities of color, LGBTQ, disabled, seniors and students. We are grateful for support from Clear Channel Outdoor, who made this project possible.
Partnering statewide and beyond

With help from Maurices, Hennepin Theatre Trust teamed up with the Duluth Playhouse, Theatre L’Homme Dieu in Alexandria, and 10 other theaters across Minnesota, North Dakota and Wisconsin for many of our livestreamed offerings. Every ticket purchased supported efforts to ensure community gems raised their curtains after lockdowns ended. As a statewide organization, we are grateful to our friends at these theaters for helping us bring high-quality, live cultural events to audiences across Minnesota. We also thank Maurices for their shared commitment to make theater programming possible to communities throughout the region.

“I think it’s a great partnership and good thing to offer. Your staff was wonderful.”
—Amy Stoller Stearns, Historic Holmes Theatre, Detroit Lakes, Executive Director

We Are Still Here | Partner spotlight

*We Are Still Here* is a multiyear collaborative partnership between Native American Community Development Institute (NACDI), Hennepin Theatre Trust and Clear Channel Outdoor. A cohort of Native artists from across Minnesota worked with veteran artist Jonathan Thunder to build their careers and create art to be displayed in the Hennepin Theatre District. Their artwork delivered the message that Native art is not a relic, but rather current and relevant. NACDI’s long-standing commitment to public engagement has enabled them to be a source of leadership and guidance among its network of Native artists and community. Clear Channel Outdoor’s partnership allowed this powerful art to be seen by millions of people in Minnesota. The project is generously funded by The McKnight Foundation. *We Are Still Here* is a catalyst to weave Native culture back into Hennepin Avenue, connecting the District’s community to arts and cultural experiences in unexpected places. Go to nacdi.org to learn more.
A vibrant cultural center

Throughout 2020-21, the Hennepin Theatre District never fully shut down. People still gathered downtown, restaurants served customers and people in need, and we kept bringing people together through art.

FAIR School partnership: When The FAIR School for Arts — across the street from the Orpheum — canceled its 2020 graduation ceremony, we helped celebrate students by broadcasting their achievement on the billboard on The Hennepin. FAIR students also had the opportunity to display their art in the Theatre District. They contributed to the It’s the People project, creating portraits while learning the fundamentals of portrait photography. Thanks to Clear Channel Outdoor for their support of FAIR students and these projects.

This celebration is built on a longstanding relationship. FAIR — The Fine Arts Interdisciplinary Resource School for Arts — is rooted in equity, excellence and the arts. The Trust partnered with FAIR school to host specialized masterclasses and music opportunities for students. We also worked with FAIR leaders when the school decided to shift to a more arts-centered model for its students to foster high achievement, cultural understanding and global citizenship.

“The Trust [has] been instrumental in amplifying the voices and experiences of young people into the spaces of downtown Minneapolis. These professional-level experiences are truly life changing for our participants and contribute to the diverse and rich downtown community.”

— Crystal Brinkman, Kulture Klub Collaborative Executive Director

It’s the People: These captivating images showcase the people who make Hennepin Avenue unique. We worked with Clear Channel Outdoor to display the art on digital billboards when COVID measures prevented a physical outdoor gallery. Roundtable discussions allowed the artists to explore the portrait themes in depth. Thanks to UBS Wealth Management and Clear Channel Outdoor for their support.

Fantastically Dazzling: Hennepin Theatre Trust partnered with Avivo ArtWorks to create an exhibit at The Hennepin, the Trust’s premier arts and cultural event center. The exhibit featured the works of Avivo participant and mental health advocate Gary Melquist. Avivo helps individuals achieve recovery and economic stability. Trust programming drives economic and cultural vitality in Minnesota. Both organizations aim to provide platforms for local artists.
In the aftermath of racial unrest in 2020, artwork filled boarded up buildings, covering visible signs of pain and destruction with artistry and hope. On the front of the historic State Theatre in the Hennepin Theatre District, the artistry stood apart from the rest.

Visual artist Reggie LeFlore spent two weeks painting “The Overseer: Divinity and Humanity,” a triptych of portraits featuring his own fictional characters. LeFlore is an in-demand Twin Cities artist, but COVID hit him hard. “It started affecting all my live gigs and planned projects that I had for the late spring and summer,” he says. Hennepin Theatre Trust commissioned him to create art for the State Theatre.

“Seeing that other people who look like me around here are proud that I’m up here doing my stuff, that’s been great for me,” said LeFlore. “To be able to get that freedom to express myself in the way that I choose is pretty important.”

**Meeting the moment**

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**Street Art Festival**: Artists and musicians filled the streets for the 2nd annual Minneapolis Street Art Festival. Partnering with the Mpls Downtown Improvement District and Downtown Council for the August 2020 event, we helped bring vibrant colors and an opportunity for expression to an outdoor venue — downtown Minneapolis! This partnership is one way the Trust makes the arts more accessible.

**Minneapolis College partnership**: The Hennepin Theatre District is home to countless budding art careers. The Trust has partnered with Minneapolis College — a public two-year college located in the heart of downtown Minneapolis — to support students and alumni. In 2020-21, we created a series of gallery exhibits to help emerging artists gain hands-on experience exhibiting their work, working behind the scenes, learning the critical skill of self-promotion and more. The series is in partnership with the College and City Center.

**Supporting restaurant partners**: Hospitality is an integral part of what makes downtown Minneapolis vibrant and exciting. Hennepin Theatre Trust has a longstanding relationship with restaurants in the Theatre District. When they were hard hit by the pandemic, we partnered with the hospitality industry, Meet Minneapolis and other community groups to worked to support the industry. We continue to support local businesses and connect them with Trust audiences.

**LeFlore wants people who see the art to get a clear message.**

“There’s a beautiful Black man that painted this project up here. And this beautiful Black man has a story to tell.”
Accessibility and support for students

Hennepin Theatre Trust kicked into overdrive when schools and theater programs shut down at the beginning of the pandemic. Spotlight Education — the Trust’s flagship education program — continued to inspire.

The Spotlight Education team has long focused on meeting students where they are. They took that to a whole new level when students were sent home, providing opportunities and community connection, and support at a time when students were dealing with isolation, remote learning, canceled musicals, and were worried about people in their lives getting sick. With support from Sun Country Airlines, PNC Bank, United Properties and Hilton, the Spotlight team met an unparalleled student need.

**Spotlight 2021: Spotlight Belongs to Us:** The Spotlight team transformed this event for its June 2021 return. Instead of heading back inside the historic State Theatre, we went statewide. Students performed in front of their schools in cities across Minnesota and did a few showstopping, street-closing numbers in front of the State. Select student honorees will receive an all-expense paid trip to New York City, fueled by Sun Country Airlines, to hone their theater skills.

**Virtual masterclasses:** Free from the geographic constraints of in-person masterclasses, we more than quadrupled our masterclass offerings. Adding classes and going virtual helped us reach a more diverse group of students from areas across the state.

**Student Leaders:** Four students participate in the coveted Bank of America Student Leaders program each summer. The internship partners students with nonprofits across the U.S. each summer to prepare a diverse pipeline of community-minded students with the leadership experiences training they need to be successful in the workforce. Hennepin Theatre Trust staff coached these bright young people in areas including the arts and career development.

**Virtually Together:** Months into the pandemic, we scrapped the indoor Spotlight Showcase. With students still deserving a celebration, we created Virtually Together in July 2020 in partnership with Sun Country Airlines, Hilton, PNC Bank, and United

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**Spotlight Education offered students and educators:**
- 40 masterclasses
- 14 community conversations
- 7 Instagram Live classes
“Access to shows isn’t the experience for students in Moorhead. We don’t have the historic State, the Orpheum, the Ordway. We don’t have those amazing theater opportunities. I’ve fought hard to make sure Moorhead kids have every opportunity, and so much of that has been due to Spotlight.”

— Rebecca Meyer-Larson, Moorhead High School teacher and director

Meeting students where they are

Lauren Manna was a junior at Chanhassen High School when her theater program stopped rehearsals of A Midsummer Night’s Dream. She found the sudden shutdown to be isolating. Amid many disappointing turns, Manna leaned into Hennepin Theatre Trust’s Spotlight Education programming.

“Doing it online is just as valuable,” she says. “I feel like we can’t just throw away this experience because it’s never going to be the same. We’ve all learned to appreciate theater the ways we can, and I feel that’s important.”

Manna auditioned for the Triple Threat competition, which meant daily meetings that helped create a routine. She also attended Spotlight Education’s Community Conversations to help process the racial unrest that was happening throughout the year.

“I think this entire past year, even before that, it’s been a conversation that’s been present in the theater community,” she says. “I had a chance to express my feelings, but also to listen. I feel like that will help me connect with any cast I’m in, any crew.”

Manna participated in Virtually Together, a program before her senior year, and at Spotlight Showcase as she closed her high school career. The events celebrate all the work that thousands of students across Minnesota put into their theater productions all year.

She says these theater experiences didn’t just help her cope during the pandemic; they helped her grow.

“It’s been a year of experiments, and that has pushed us forward. And maybe it’s not going to work the way we thought it would, but despite all odds, we created art. That has been our motivating force this.”

— Lauren Manna
Financials

Hennepin Theatre Trust is able to create transformative change and drive cultural and economic vitality thanks to support from our community — through ticket sales and generous support from our donors, funders and sponsors. Hennepin Theatre Trust is able to thrive and continue to create positive change through that support.

Among the recognitions we are honored to receive is a $25,000 Racial and Economic Justice grant from the Minneapolis Foundation. The Foundation notes that grantees are able to “demonstrate how their work advances economic and racial justice. They also showed how their work is responsive and embeds the voices of those most affected by challenges in the community.”

Additionally, we provide impact in the community with continuing support from the Minnesota State Arts Board (MSAB). The board’s Operating Support program recognizes high quality, organizations that produce and present art, provide services to artists; and make arts learning available to Minnesotans. We extend thanks to MSAB for awarding the Trust an Operating Support grant of $878,681, in support of organizational goals and objectives.

The pandemic created challenges for live entertainment venues. Hennepin Theatre Trust is grateful to the Small Business Association for awarding the Trust a $9.5M Shuttered Venues Operator Grant in June 2021, a program aimed at supporting cultural institutions critical to our communities. The grant will further enable us to drive cultural and economic vitality across Minnesota in the coming year.

“I’m ... impressed with the work the Trust does with students. Thanks very much for your investment and confidence in these young men and women and the teachers who provide inspiration and direction.”

— Rep. Steve Sandell, Woodbury
### Revenue

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### Expenses

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To access the full Financial Statements from the fiscal year, visit: HennepinTheatreTrust.org/Year-in-Review

"Dance" by Jaida Grey Eagle, from It's the People, supported by UBS Wealth Management and Clear Channel Outdoor
Hennepin Theatre Trust board of directors

Travis Barkve  
Chair
Andrea Mokros  
Vice Chair
Dan Tenenbaum  
Secretary
Ryan Johnson  
Treasurer/Chair, Finance and Facilities
Mark Nerenhausen  
President and CEO
Marie Becker  
Barbara Brin
Orlando Bryant  
Al Coleman
Michele Engdahl  
Chair, District Engagement
Gloria Freeman

Kathleen Gullickson  
Chair, Development
Syl Jones
Andrea Hart Kajer
Christine Kwiat
Dorriane Larison
Mark Marjala  
Chair, Board Affairs
Bill Moffly
Jay Novak, Past Chair
Jayne Haugen Olson
Sue Ross
Melvin Tennant
Jennie Weber
Bret Weiss

“Throughout the pandemic, Hennepin Theatre Trust created distinctive ways of bringing together both our existing communities and individuals as well as extending its hand to new communities and individuals. Art continues to connect us in unique ways. Thank you, Hennepin Theatre Trust!”

— Travis Barkve, Hennepin Theatre Trust board chair

Hennepin Theatre Trust staff

Vanessa Brooke Agnes  
Spotlight Education Manager
Robb Allen  
Security Specialist
Bridget Barisonek  
Donor Stewardship Supervisor
Matt Barrett  
Marketing Manager
Brooks Becker  
Director of Finance
Eram Cowlas  
Communications Manager
Katie Driscoll  
Accountant
Carlye Felton  
Development Specialist
Julie Gotlieb  
Development Officer for Corporate Relations
Tanya Gravening  
Public Art Production Supervisor
Ashley Grossman  
Digital Marketing Manager
Andrew Johnson  
Event Center Director
Ari Koehnen-Sweeney  
Director of Education
Lisa Krohn  
Director of Booking
Megan Kunz  
Director of Marketing
Jim Langemo  
Chief Administrative Officer
Julia Rose Larson  
Spotlight Education Artistic Manager
Erin Lorentz  
Marketing Manager
Mary Jane Mansfield  
Public Art Manager
Luke Muyskens  
Digital Media Manager
Mark Nerenhausen  
President and CEO
Don Shier  
Event Center Sales Manager
Justice Sikakane  
Director of IT
Sydney Simpson  
External Relations Coordinator
Teace Sothiphakhak  
Maintenance Specialist
Dale Stark  
Public Relations Manager
Anneliese Stuht  
Development Officer for Annual Giving
Joan Vorderbruggen  
Director of Theatre District Engagement
Evan Williams  
HR Business Partner

This list reflects members as of June 30, 2021.
Our sponsors, funders and partners — thank you!

Our supporters make it possible for Hennepin Theatre Trust to drive cultural and economic vitality in Minnesota. We thank our sponsors, funders and partners for their continued support.

HennepinTheatreTrust.org/Support

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<td>McKnight Foundation: Arts and Culture grant</td>
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“The unique and customized experiences that we’ve created with Hennepin Theatre Trust benefit not only our business partners, but also the community. We have seen how our investment has helped to create a more vibrant Hennepin Theatre District and how it helps to bring the arts to underrepresented communities.”

—Katie Simpson, Bank of America Twin Cities president
Our donors — thank you!

We are so grateful for support from members of our community. We see the impact of these gifts every day, in every region of Minnesota.

HennepinTheatreTrust.org/Support

This list reflects contributors as of June 30, 2021. Please inform us of any errors or omissions so we can make corrections in subsequent listings.

GUARANTOR $10,000+
Anonymous
Jeannine Bayard and Kip Lilly
Cossack Foundation
David and Lisa Fisher
The Hanifl Families—Paul and Suzanne Hanifl, Sharon Hanifl-Lee, Kerry Hanifl, Darren Hanifl
Steve and Diane Hanson
Tom Hoch and Mark Addicks
K.A.H.R. Foundation
Daniel and Heidi McKeown
Jennifer and Jay Novak
Brian Pietsch and Christopher Hermann
Patricia Ploetz
Robert and Celeste Rekieta
Susan Stuart Seiler
Ann Simonds and Ken Rosenblum
Dr. Michael Spencer and Laurie Wilson Spencer

The Schlachtenhaufens
Douglas and Carol Skanse Family Foundation
Thomson Reuters
Daniel and Jennifer Tenenbaum
Jennie Weber

BENEFACCTOR $2,500+
Anonymous
Barbara Brin and John Beal
Janis Clay, Charles H. Clay Trust
Sheldon Clay, Charles H. Clay Trust
Steven Clay, Charles H. Clay Trust
Alfred and Crystal Coleman
Dr. Scott and Caroline Colson
Martha B. Dayton and Thomas M. Nelson
Michele and Mark Engdahl
Randy Frey-Hawkins
GPS Foundation
Nora and Dennis Hunchar
Kevin and Juliana Kelly
Mike and Linda Kennedy
Gary Kirt, Bell Bank Mortgage
Betsy Koonce and Joe Fromm
Dorraine Larison
Carol Lichterman
Ethan Litman and Nora Litman and Family
Stephen Litton
Debbie Marshall
Terri and Jack McKeon
Jennifer Melin Miller and David Miller
Mary and Bob Mersky
Bill and Wendi Moffly
Beth and Jeff Monsrud
Dr. Mark and Nancy Nelson
Olu’s Home LLC

Jim and Denise Potter
Family Fund of the Central Minnesota Community Foundation
Bud Rotter Family Foundation
Ed and Jenni Ryan
Ron and Sue Santrach
Steven and Karen Tallant
Georgia and Jim Thompson

INVESTOR $1000+
Anonymous
Kirsti K. Adams
Shannon and Aaron Allison
Mark, Rachel, Regan and Jaden Anderson
Apollo Painting
Sue and Scotty Arrell
Foundation
Scott and Kerry Bader
Gregory Bailey
Suzanne Balzer
Brandon, Catherine, and Bailey Beck
Marie and Tim Becker
Jon and Jeanne Berget
Janet and David Berry
Matthew and Jennifer Bertolatus
Patsy Bishop and Boris Beckert
Wendy and Mark Bloom
Christi and Rolf Bolstad
Mary and Dan Borgmann

“I’ve had the opportunity to see how much Hennepin Theatre Trust provides to the community as well. They are huge promoters of local artists. Also near and dear to my heart, as my daughter is involved in her high school musical, is the education program and the support they give young, up and coming talents.”

— Linda Buchholz, donor

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GUARANTOR $10,000+
Anonymous
Jeannine Bayard and Kip Lilly
Cossack Foundation
David and Lisa Fisher
The Hanifl Families—Paul and Suzanne Hanifl, Sharon Hanifl-Lee, Kerry Hanifl, Darren Hanifl
Steve and Diane Hanson
Tom Hoch and Mark Addicks
K.A.H.R. Foundation
Daniel and Heidi McKeown
Jennifer and Jay Novak
Brian Pietsch and Christopher Hermann
Patricia Ploetz
Robert and Celeste Rekieta
Susan Stuart Seiler
Ann Simonds and Ken Rosenblum
Dr. Michael Spencer and Laurie Wilson Spencer

The Schlachtenhaufens
Douglas and Carol Skanse Family Foundation
Thomson Reuters
Daniel and Jennifer Tenenbaum
Jennie Weber

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Sheldon Clay, Charles H. Clay Trust
Steven Clay, Charles H. Clay Trust
Alfred and Crystal Coleman
Dr. Scott and Caroline Colson
Martha B. Dayton and Thomas M. Nelson
Michele and Mark Engdahl
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GPS Foundation
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Mike and Linda Kennedy
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Ethan Litman and Nora Litman and Family
Stephen Litton
Debbie Marshall
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Family Fund of the Central Minnesota Community Foundation
Bud Rotter Family Foundation
Ed and Jenni Ryan
Ron and Sue Santrach
Steven and Karen Tallant
Georgia and Jim Thompson

INVESTOR $1000+
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Kirsti K. Adams
Shannon and Aaron Allison
Mark, Rachel, Regan and Jaden Anderson
Apollo Painting
Sue and Scotty Arrell
Foundation
Scott and Kerry Bader
Gregory Bailey
Suzanne Balzer
Brandon, Catherine, and Bailey Beck
Marie and Tim Becker
Jon and Jeanne Berget
Janet and David Berry
Matthew and Jennifer Bertolatus
Patsy Bishop and Boris Beckert
Wendy and Mark Bloom
Christi and Rolf Bolstad
Mary and Dan Borgmann

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Paul and Kate Habegger  
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Cathy McCoy
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Mary McNellis
Wendy Menken
Terry Merritt
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Michael and CJ Miller
Sonny and Amy Miller
Chuck and Carol Modell
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Matt and Marty Mueller
Kara Murphy Tweedy
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Dr. Laure Waschbusch
Charlie Weaver
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Mike Wherry
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YourCause
Evie and Bernie Zeruhn

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Jinell Abernethy
Carl Adams
June Adams
Mike Adams
Susan Adelman
Katherine Affeldt
Sara Ahluwalia
Niladri Achbhaumik
Jacqueline and Michael Akin
Linda Albertson
Max Aldrich
Martha Altemose
Carol Anderson
Dianna Anderson
Janet Anderson
Jeffrey Anderson
Kevin Anderson
Paul Anderson
Steve Anderson
Suzanne Anderson
Rebecca Ansari
Leah Armstrong
Ward Armstrong
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Marie Barnett
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Maura Bartel
Rachel Bartling
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Judith Beck
Steve Beck
Mary Becker
Matthew Becker
Dale Beckmann
Lorie Beerling
Gary Behm
Terry Beil
Amy Benedict
Keith Benson
Scott Benson
Andrew Berg
Matthew Berg
Rick Berg
Eric Berge
Sandy Berger
Peter Berlute
Jacqueline Bernu
Patrick Berry
Miquette Bethke
Molly Bethke

“Stillwater” by Gary Melquist, from Fantastically Dazzling exhibit
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Marianne Barisonek
Michael and Maureen Barisonek
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Brenda Barr
Flor Barraza
MaryEllen Barry
Mary Barsness
Kate Bartel
Sue Bartel
James Bates
Janette Battles
Roger Battreall
Carol Batty
Megan Bauer
Alex Bauert
Lacie Baumgartner
Daryl Beck
Simon Beck
Brooks Becker
Catherine Becker
Matthew Beckler
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Judith Bell
Lisa Benjamin
Dawn Benning
Pam Benson
Kathryn Berg
Margaret Berg
John Berger
Ruth Bergerson
Heidi Bergland
Kristin Bianchi
Sarah Bianchi
Jay Bibelheimer
Amy Binning
Barry Birkholz
Joana Bisaglia
Marilyn Bix
Carol Bjorklund
John and Wendy Blackshaw
Amber Blanchard
Jennifer Blanchard
James Blayney
Joan Bliss
Linda Bogaard
Laura Boisen
Kendall Boline Fenstra
Brittany Bolstad
Kathy Boneske
Gregory A. Booth
Molly Borchardt
Kevin Borchers
Rosanne Borschied
Joseph Botten
Blaine Boverhuis
Judith Bowers
Thomas Boyce
Jim Bradburn
John Brant
Rebecca Braun
Richard Bresnahan
Kelly Bretz
Cheryl Briol
Beth Brown
Clarence Brown
Edward Brown
Esther and Jerram Brown
Karla Brown
Kimberlee Brown
Linda Brown
Rojanne Brown
David Brownson
Emily Bruhn
Ann K. Buck
Margo Buechler
Bill Buenger
Patricia Bukowski
Nicholas Bullinger
Jamie Bundul
Greg Burnett
Jason Burrows
The Busselberg Family
Stacy Bussey
Benjamin Cady
Marjorie Cahlander
Katharine Caliri
Ann Calvert
Marsha Cameron
Stephen Campbell
Tracy Caponigri
Jesse Carlson
Morgan Carlson
Richard Carlson
Adam Carney
James Carney
Christina Carrera
Jeremy Carroll
Julie Carstensen
Brianna Carter
Kimberly Cartie
Diane Caruso
Linda Causey
Keith Cavanaugh
Jacqueline Cech
Mary Cermak
Serena Chapman
John Charboneau
Julie Chavez
Rhonda Christianson
Sarah Cima
Hilary Clark
Janis Clay and Elam Baer
Laurie Clements
Lia Coicou
Hugh Coker
Kathleen Coller
Vickie Conley
Jill Connolly
Dan Cook
Peter Costanza
Kristine Cotroneo
Jeremy Coughlin
Browen Cound
Eram Cowlas
Cheryl Cox
Miggie Cramblit
Bonnie Crawford-Bewley
Sara Crofton
Madeleine Crusing
Tex Cuabo
Nichole Cummings
Mischele Cunningham
Shelly Curran
Sherry Daehn
Stacey Daerda
Pam and Tim Dagober
Lynda Dahl
Carol Dahike
Danielle Dahilstrom
Rachel Dahms
Jennifer Dailey
Terry Daily
Connie Dallmann
Rocky Daly
Mark Danielson
Gregory Darr
Jean Davidson
Judy Davin
Michael Davis
Jan Dawson
Ryann Dear
Nabila Dehlavi
Jeanne Deinken
Laurie Demartino
Dean Derfus
Tom and Teresa Dery
Steven Dibb
Dave Dickey
Kenneth Dickmann
Linda Dickson
Alison Didier
Krissi Diers
Charlene Dignan
Kara Dillon
Linda Dinan
Chris Dirkes
Kristine Dix
Nancy Dorgan
James Douglass
Melissa Downs
Stephanie Draayer
Andrea Driscoll
Lois Duerst
Stephanie Duffy
Thomas Duffy
John Dunmire
Coon Rapids High School students rehearse for an outdoor production of *Into the Woods*.
Carol Hamlin
James Haney
Sharon Hanifl-lee
Laura Hannah
Brenda Hanson
LeRoy Hanson
Stephen and Paula Hari
Stephanie Harmon
Louise Harris
Rebecca Harris
Susan Harris
Dionne Hart
Nicolle Harty
Jamie Hasz
Meg Hatton
Catherine Hayes
Shannon Hayes
Janice Healy
Monica Healy
Julie Hebenstreit
Kerrin Hecker
Greg Hedlund
Stephen Hedman
Melanie L. Hehr
Chris Heim
Thomas Heinecke
Jodi Heinzen
Elizabeth Hellstedt
Patricia Hemmer
Judith A. Henderson
Samantha Hensch
Jan Hermanson
Shelley Hermanson
Gwen Hertaus
Justin Herzog
Tyler Herzog Lynch
Sheryl Hess
Mathias Hieserich
Gregory Higgins
Leslie Hillman
John Hoch
Caren Hoffman
Mike Hogan
Meg Hoke
Ann Holdahl
Nicholas Hollermann
Gabriel Holloway
Jennifer Holloway
Robert Holm
Georgianne Holmquist
Larry Holmstrom
Lori Holton
Bridget Hoolihan
Lori Horgan
Rachel Horne
Joy Hornung
Michael Horst
Laura Horstmann
Doug Hoskin
Kelli Hoskins
Cheryl Howly
R. Hughes
Tim Hundertmark
Stephanie Hunt
David Hunter
Maria Hurni
Ronald Hustvedt
Holly Iwakiri
Christopher Jacobson
Stephen Jacobson
Kathleen James
Laura Jans
Ronald Jans
Christine Jansen
Rita Jelle
Annette Jensen
Barbara Johnson
Bradley Johnson
Brandee Johnson
Glenn Johnson
Kara Johnson
Michele Johnson
Micky Johnson
Sarah Johnson
Susan Johnson
Terri Johnson
Tammynne Jonas
Mary Jones
Nancy Jones
Thomas Jones
Diane Jordan
Amy Jore
James Jorgenson
Katie Joslyn
Thomas Joyal
Rita Juda
Paula Justich
Sharon Kaluser
Heather Karls
Amy Karlstad
Elsie Karlstad
Diane Karp
Ron Kassa
Jane Kaufenberg
Perri Kauls
Jordan Kautz
Eileen Kawalek
Mary Ann Keddie
Jennifer Keis
Margaret Keith
Thomas Keller
Molly Kellihor
Cara Kelly
Thomas Kelly
Laura Kelly Lovdahl
Joanne Kennedy
Tim Kennedy
Gloria Kent
Ryan Kent
Catherine Kerber
Nancy Keyes
Debra Kibby
Kristin Kiel
Jan King
Erin Kiok
John Kistler
Rina Kizilos
Barbara Klaas
Kellie Klein
Kathleen Kleinberg
Andrea Klopfenstein
Lori Klopfenstein
Ellen Knealing
Gerd Knops
Julie Knowles
Lois Knutson
Julie Knutson-Pine
Debra Koch
Naomi Koch
Nicholas Koch
Elizabeth Koffiel
An Koinuma
Lisa Kolden
Scott Kolek
Linda Kolodziejczyk
Candace Koob
Howard Koolick
Michael Koopmeiners
Rebecca Kopka
Ann Koppe
Amanda Koprowski
Danielle Korver
Brigid Kostka
Michelle Kottke
James Kozioi
Jillisa Kraetz
Loretta Krahm
Glenn Kranking
Tracy Krasnoff
Michael Krebsbach
Aleda Krejce
Karen Krenik
Mona Krosch
Marsha Kuehne
Karen Kuhn
Greg Kulka
Karen Kunkel
Camila Kuntz
Amy Kust
Jason Kwiat
Connie La Nasa
Donald LaCourse
Richard and Kathy Laliberte
Rita Lambert
Ann Langer
Chad Larsen
Chris and Lyn Larson
Dean Larson

Michael Londra performs in Ireland with Michael
Heather Rivers
Jan Rivers
Mary Roberson
France Roberts
Kristin Roberts
Mitzi Roberts
Lisa Robinson
Bridget Robinson-Riegler
Jose Rodriguez
Michael Rodriguez
Zachary Rogers
Julie L. Rohovit
Kina Rohy
Ken Rolloff
Peter Rombult
Jim Rosenbaum
Anne Rossi
Ken Rowe
Jeff Rudi
Carol Rushenberg
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Patrick Sadler
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Matt Smith
Nola Smith
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Suzanne Spellacy
Mollie Spellman
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Mary Stahl
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Charlene Steensma
Melanee Steffy
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Meghan Stiling
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James Stolley
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Patricia Strub
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Rebecca Suess
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Catherine Sumner
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Maribeth Suter
Caroline Suttle
Aleta Svatak
Sandra Swami
Debra Swanson
Ari Sweeney
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Trisha Swift
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Jane Szymanski
Jericho Tabor

“Violence Prevention” by Nikki McComb, from It’s the People
In 2021, with HTT’s generous help ... our gross revenue from audience donations for the 2021 tour was 2.7 times the amount of our previous most successful summer. We also saw a 60% increase in attendance. It was our most successful Shakespeare In Our Parks production yet and Hennepin Theatre Trust was absolutely instrumental in making that happen.”

—Joseph Papke, Classical Actors Ensemble Artistic Director
Hennepin Theatre Trust is a 501(c)(3) nonprofit organization. Thanks to our supporters, we are able to instill confidence and community connection in more than 6,000 students statewide through our arts education programs, elevate and financially support the creative works of local artists and provide meaningful arts and cultural experiences to the more than 600,000 people we bring to the Hennepin Theatre District annually.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Front cover photos (clockwise, starting with upper left): “The Overseer, Dignity and Humanity” by Reggie LeFlore; Jeremy Messersmith performs at Street Show; “Celebrate Native American Heritage” by Jonathan Thunder, part of We Are Still Here; students perform at Spotlight Showcase.