2020-2021 Year in Review
Highlights encompassing activities from
July 1, 2020 to June 30, 2021
Dear friends,

As I reflect on June 2020–July 2021, what stands out most is the pride I feel for the staff, partners and friends of Hennepin Theatre Trust — the people who make our programming impact possible. The commitment they have displayed through times of loss, separation and uncertainty gives me hope as we look to the future.

What you’ll see in the following pages is a testament to the resiliency, irrepressible spirit and unrelenting desire to make our community better and more equitable.

While it was difficult to close the doors to our historic theatres for the safety of our visitors, staff, cast and crew during pandemic shutdowns, we never dropped the curtain on our service to our community across the state of Minnesota. We created and connected.

One shining example is virtual masterclasses. Within 24 hours of social distancing measures being put in place, the Trust’s Spotlight Education team canceled in-person masterclasses and had a plan to go digital. And they started big — with a live masterclass featuring Hamilton touring cast member Tyler McKenzie. He taught a dance routine and made sure to watch students’ live feeds and provide constructive feedback, guidance and support. One student shared after the class how “empowering it was to move and groove in my own living room with no one else watching — and paired with Tyler’s super enthusiasm and encouragement! It felt like he was talking to me. I was smiling the whole time.” Our focus throughout the toughest of times was on being accessible, equitable and impactful. We doubled down on our efforts to work with Minnesotans with diverse backgrounds and experiences. We made a promise to be an anti-racist organization in all aspects of our work.

In a typical year, Hennepin Theatre Trust attracts more than 600,000 people downtown. In 2020-21, we had to look for new ways to drive the cultural and economic vitality that makes the Twin Cities unique and welcoming. We turned to visual artists, performers, teachers and community partners to continue to build programs that created connections when they were critically needed.

The arts play a vital role in bringing us together, advancing Minnesota’s economy and creating a vibrant community. We thank our donors, sponsors, funders, patrons and all who participated in our programs for their continuing support through these tumultuous times. We’re grateful for our supporters’ passion and dedication — and we look forward to yet another year of creating meaningful change together.

Sincerely,

Mark Nerenhausen
President and CEO
Hennepin Theatre Trust
In 2020–21, Hennepin Theatre Trust:
Created programming that reached 63 Minnesota legislative districts
Livestreamed more than 100 concerts, classes and conversations
Engaged nearly 200 Minnesota artists
Partnered with more than 30 community organizations across the region
Worked with more than 8,000 students in 100 Minnesota schools
Created 12 new programs and projects

Mission
We create positive change through the arts by bringing together people, businesses and organizations to create and enjoy cultural experiences.

Vision
To advance the cultural and economic vitality of Minnesota through leadership of a dynamic arts district, anchored by and defined by a major performing arts center.

HennepinTheatreTrust.org/
About-Us
Our diversity, equity and inclusion work is woven into our strategic plan, budgets and programming. Here are a few programs from 2020-21 that highlight our work in the arts community.

**Artist conversations: It’s the People**

2020 public art banners featured topics including trans equity, violence prevention, and missing and murdered Indigenous women and girls. With community support, we provided a platform for artists to explain the stories behind their powerful portraits. UBS Wealth Management funded the multi-platform project, and Clear Channel Outdoor partnered with the Trust to display the corresponding art on billboards across the metro area.

**Community conversations:** After George Floyd was murdered, we reached out to our Spotlight Education students and educators to provide them safe spaces to process the trauma. The program was part of our commitment to establishing a safe, inclusive and unifying space for all students, artists, and educators.

**We Are Still Here artist cohort:** Native artists from across Minnesota work with an experienced artist to build their careers and create art to be displayed in the Hennepin Theatre District and across the metro area. These artists told us that they want to communicate with broad audiences that Native art is current and relevant. This project is powered by The McKnight Foundation and Clear Channel Outdoor.

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*“Identity and Empowerment” by Awa Mally, from It’s the People*

*“Missing and murdered indigenous women and girls” by Chad Germann, from It’s the People*
Building visibility and community

Hennepin Theatre Trust employs The Hennepin, an arts and cultural event center, to support nonprofit and community groups creating positive change in our community and to provide visual and performing artists an accessible venue in the Hennepin Theatre District. It is Hennepin Theatre Trust’s premier event and performance center, offering unique, flexible indoor and outdoor event spaces. All profits generated by The Hennepin fund arts and education programming for the people of Minnesota.

In 2020, we used our building in the heart of downtown in new, distanced ways to help small theater companies find creative ways to keep performing.

**Theatre 55:** Artistic director Richard Hitchler founded Theatre 55 to provide senior actors an avenue to perform. With pandemic closures, those actors found themselves even more isolated. Hitchler teamed up with the staff at The Hennepin to stage livestreaming performances of *Philip Marlowe, Private Eye* in September 2020. The actors, tech crew and foley artist gathered at The Hennepin to create shows that mimic old-time radio shows.

**Classical Actors Ensemble:** This company has been producing free, full-length productions of Shakespeare plays in Minnesota parks since 2016. They paused in 2020. In June 2021, the group partnered with the Trust for a fundraising production of *A Midsummer Night's Dream* on the rooftop of The Hennepin. They saw a 60% increase in attendance, and audience donations were 2.7 times the amount of the ensemble’s previous most successful summer. The group credits Hennepin Theatre Trust for helping make it their most successful *Shakespeare In Our Parks* production in history.

“Isolationism and health issues arise in people in this age range, empty nesters, people living alone, who aren’t able to see friends and get out. It has doubled in the time of COVID. Theater to me is the ultimate combatant to this issue.”

—Richard Hitchler, Theatre 55 founder
Economic and cultural impact

In 2020, we proved the adage “the show must go on.” While ghost lights were lit on each of our historic theatre stages, we moved performances to fans at home, outdoors and in digital spaces. **As we worked to drive cultural impact with our community and artistic partners, Trust projects created $120 million economic impact at local restaurants and businesses, with community partners and in the artistic community.**

**Livestreaming performances**
- 17 national concerts and cast conversations
- 21 Street Show concerts featuring local musicians (partnership with MplsDID)

Fans experienced performances from Broadway stars such as Christopher Jackson and Patti LuPone, as well as local favorites such as Jeremy Messersmith and Really Spicy Opera. They also got behind-the-scenes looks at the best of Broadway like *Hadestown* and *Dear Evan Hansen*. These shows were a source of income and a creative outlet for performers when most performance spaces had closed.

**Partnerships**
- 15 theaters statewide and across the region
- 6 art exhibit partnerships
- 107 theater educators
- 82 visual artists
- 9 community and youth organizations

Through masterclasses and public art projects, we were able to hire nearly 200 Minnesota artists. Through our Art Connects Us project — aimed at fostering community during the toughest of the pandemic lockdowns — we hired 50 artists over six months. They created artwork for 60 digital billboards throughout the five-county metro area, reaching millions. Both emerging and internationally renowned artists were represented, with 50% from communities of color, LGBTQ, disabled, seniors and students. We are grateful for support from Clear Channel Outdoor, who made this project possible.

“Essential” by Daniel Brevick, from Art Connects Us

Christopher Jackson performs in a livestream concert
Partnering statewide and beyond

With help from Maurices, Hennepin Theatre Trust teamed up with the Duluth Playhouse, Theatre L’Homme Dieu in Alexandria, and 10 other theaters across Minnesota, North Dakota and Wisconsin for many of our livestreamed offerings. Every ticket purchased supported efforts to ensure community gems raised their curtains after lockdowns ended. As a statewide organization, we are grateful to our friends at these theaters for helping us bring high-quality, live cultural events to audiences across Minnesota. We also thank Maurices for their shared commitment to make theater programming possible to communities throughout the region.

“I think it’s a great partnership and good thing to offer. Your staff was wonderful.”
—Amy Stoller Stearns, Historic Holmes Theatre, Detroit Lakes, Executive Director

Above: Celtic Thunder Christmas
Below: “Starlight/Stardust/Star” by Eyenga Bokamba, from Black History Month billboard exhibit

We Are Still Here | Partner spotlight

We Are Still Here is a multiyear collaborative partnership between Native American Community Development Institute (NACDI), Hennepin Theatre Trust and Clear Channel Outdoor. A cohort of Native artists from across Minnesota worked with veteran artist Jonathan Thunder to build their careers and create art to be displayed in the Hennepin Theatre District. Their artwork delivered the message that Native art is not a relic, but rather current and relevant. NACDI’s long-standing commitment to public engagement has enabled them to be a source of leadership and guidance among its network of Native artists and community. Clear Channel Outdoor’s partnership allowed this powerful art to be seen by millions of people in Minnesota. The project is generously funded by The McKnight Foundation. We Are Still Here is a catalyst to weave Native culture back into Hennepin Avenue, connecting the District’s community to arts and cultural experiences in unexpected places. Go to nacdi.org to learn more.

“Traditional, Contemporary, Indigenous,” by Sheldon Starr, from We Are Still Here
A vibrant cultural center

Throughout 2020-21, the Hennepin Theatre District never fully shut down. People still gathered downtown, restaurants served customers and people in need, and we kept bringing people together through art.

FAIR School partnership: When The FAIR School for Arts — across the street from the Orpheum — canceled its 2020 graduation ceremony, we helped celebrate students by broadcasting their achievement on the billboard on The Hennepin. FAIR students also had the opportunity to display their art in the Theatre District. They contributed to the It’s the People project, creating portraits while learning the fundamentals of portrait photography. Thanks to Clear Channel Outdoor for their support of FAIR students and these projects.

This celebration is built on a longstanding relationship. FAIR — The Fine Arts Interdisciplinary Resource School for Arts — is rooted in equity, excellence and the arts. The Trust partnered with FAIR school to host specialized masterclasses and music opportunities for students. We also worked with FAIR leaders when the school decided to shift to a more arts-centered model for its students to foster high achievement, cultural understanding and global citizenship.

“The Trust [has] been instrumental in amplifying the voices and experiences of young people into the spaces of downtown Minneapolis. These professional-level experiences are truly life changing for our participants and contribute to the diverse and rich downtown community.”

— Crystal Brinkman, Kulture Klub Collaborative Executive Director

It’s the People: These captivating images showcase the people who make Hennepin Avenue unique. We worked with Clear Channel Outdoor to display the art on digital billboards when COVID measures prevented a physical outdoor gallery. Roundtable discussions allowed the artists to explore the portrait themes in depth. Thanks to UBS Wealth Management and Clear Channel Outdoor for their support.

Fantastically Dazzling: Hennepin Theatre Trust partnered with Avivo ArtWorks to create an exhibit at The Hennepin, the Trust’s premier arts and cultural event center. The exhibit featured the works of Avivo participant and mental health advocate Gary Melquist. Avivo helps individuals achieve recovery and economic stability. Trust programming drives economic and cultural vitality in Minnesota. Both organizations aim to provide platforms for local artists.
In the aftermath of racial unrest in 2020, artwork filled boarded up buildings, covering visible signs of pain and destruction with artistry and hope. On the front of the historic State Theatre in the Hennepin Theatre District, the artistry stood apart from the rest.

Visual artist Reggie LeFlore spent two weeks painting “The Overseer: Divinity and Humanity,” a triptych of portraits featuring his own fictional characters. LeFlore is an in-demand Twin Cities artist, but COVID hit him hard. “It started affecting all my live gigs and planned projects that I had for the late spring and summer,” he says.

Hennepin Theatre Trust commissioned him to create art for the State Theatre.

“Seeing that other people who look like me around here are proud that I’m up here doing my stuff, that’s been great for me,” said LeFlore. “To be able to get that freedom to express myself in the way that I choose is pretty important.”

Meeting the moment

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Accessibility and support for students

Hennepin Theatre Trust kicked into overdrive when schools and theater programs shut down at the beginning of the pandemic. Spotlight Education — the Trust’s flagship education program — continued to inspire.

The Spotlight Education team has long focused on meeting students where they are. They took that to a whole new level when students were sent home, providing opportunities and community connection, and support at a time when students were dealing with isolation, remote learning, canceled musicals, and were worried about people in their lives getting sick. With support from Sun Country Airlines, PNC Bank, United Properties and Hilton, the Spotlight team met an unparalleled student need.

Spotlight 2021: Spotlight Belongs to Us: The Spotlight team transformed this event for its June 2021 return. Instead of heading back inside the historic State Theatre, we went statewide. Students performed in front of their schools in cities across Minnesota and did a few showstopping, street-closing numbers in front of the State. Select student honorees will receive an all-expense paid trip to New York City, fueled by Sun Country Airlines, to hone their theater skills.

Virtual masterclasses: Free from the geographic constraints of in-person masterclasses, we more than quadrupled our masterclass offerings. Adding classes and going virtual helped us reach a more diverse group of students from areas across the state.

Student Leaders: Four students participate in the coveted Bank of America Student Leaders program each summer. The internship partners students with nonprofits across the U.S. each summer to prepare a diverse pipeline of community-minded students with the leadership experiences training they need to be successful in the workforce. Hennepin Theatre Trust staff coached these bright young people in areas including the arts and career development.

Virtually Together: Months into the pandemic, we scrapped the indoor Spotlight Showcase. With students still deserving a celebration, we created Virtually Together in July 2020 in partnership with Sun Country Airlines, Hilton, PNC Bank, and United Properties.

Spotlight Education offered students and educators:
- 40 masterclasses
- 14 community conversations
- 7 Instagram Live classes
“Access to shows isn’t the experience for students in Moorhead. We don’t have the historic State, the Orpheum, the Ordway. We don’t have those amazing theater opportunities. I’ve fought hard to make sure Moorhead kids have every opportunity, and so much of that has been due to Spotlight.”

— Rebecca Meyer-Larson, Moorhead High School teacher and director

Performance assessment: Through the challenges of remote and hybrid learning, a handful of high schools mounted virtual theater productions for their 2020-21 school years. We partnered with more than a dozen schools to provide professional production assessment, virtually. This is the core of the work that builds student confidence, critical thinking and sense of community. We hired 60 teaching artists and evaluated more than 50 high school productions — expanding our offerings by evaluating plays in addition to musicals.

Meeting students where they are

Lauren Manna was a junior at Chanhassen High School when her theater program stopped rehearsals of *A Midsummer Night’s Dream*. She found the sudden shutdown to be isolating. Amid many disappointing turns, Manna leaned into Hennepin Theatre Trust’s Spotlight Education programming.

“Doing it online is just as valuable,” she says. “I feel like we can’t just throw away this experience because it’s never going to be the same. We’ve all learned to appreciate theater the ways we can, and I feel that’s important.”

Manna auditioned for the Triple Threat competition, which meant daily meetings that helped create a routine. She also attended Spotlight Education’s Community Conversations to help process the racial unrest that was happening throughout the year.

“I think this entire past year, even before that, it’s been a conversation that’s been present in the theater community,” she says. “I had a chance to express my feelings, but also to listen. I feel like that will help me connect with any cast I’m in, any crew.”

Manna participated in Virtually Together, a program before her senior year, and at Spotlight Showcase as she closed her high school career. The events celebrate all the work that thousands of students across Minnesota put into their theater productions all year.

She says these theater experiences didn’t just help her cope during the pandemic; they helped her grow.

“It’s been a year of experiments, and that has pushed us forward. And maybe it’s not going to work the way we thought it would, but despite all odds, we created art. That has been our motivating force this.”

— Lauren Manna
Financials

Hennepin Theatre Trust is able to create transformative change and drive cultural and economic vitality thanks to support from our community — through ticket sales and generous support from our donors, funders and sponsors. Hennepin Theatre Trust is able to thrive and continue to create positive change through that support.

Among the recognitions we are honored to receive is a $25,000 Racial and Economic Justice grant from the Minneapolis Foundation. The Foundation notes that grantees are able to “demonstrate how their work advances economic and racial justice. They also showed how their work is responsive and embeds the voices of those most affected by challenges in the community.”

Additionally, we provide impact in the community with continuing support from the Minnesota State Arts Board (MSAB). The board’s Operating Support program recognizes high quality, organizations that produce and present art, provide services to artists; and make arts learning available to Minnesotans. We extend thanks to MSAB for awarding the Trust an Operating Support grant of $878,681, in support of organizational goals and objectives.

The pandemic created challenges for live entertainment venues. Hennepin Theatre Trust is grateful to the Small Business Association for awarding the Trust a $9.5M Shuttered Venues Operator Grant in June 2021, a program aimed at supporting cultural institutions critical to our communities. The grant will further enable us to drive cultural and economic vitality across Minnesota in the coming year.

“I’m ... impressed with the work the Trust does with students. Thanks very much for your investment and confidence in these young men and women and the teachers who provide inspiration and direction.”

— Rep. Steve Sandell, Woodbury
### Revenue

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### Expenses

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To access the full Financial Statements from the fiscal year, visit: [HennepinTheatreTrust.org/Year-in-Review](http://HennepinTheatreTrust.org/Year-in-Review)

“Dance” by Jaida Grey Eagle, from It’s the People, supported by UBS Wealth Management and Clear Channel Outdoor
The teams that make it all happen

Hennepin Theatre Trust board of directors

Travis Barkve
Chair
Andrea Mokros
Vice Chair
Dan Tenenbaum
Secretary
Ryan Johnson
Treasurer/Chair, Finance and Facilities
Mark Nerenhausen
President and CEO
Marie Becker
Barbara Brin
Orlando Bryant
Al Coleman
Michele Engdahl
Chair, District Engagement
Gloria Freeman
Kathleen Gullickson
Chair, Development
Syl Jones
Andrea Hart Kajer
Christine Kwiat
Dorriane Larison
Mark Marjala
Chair, Board Affairs
Bill Moffly
Jay Novak, Past Chair
Jayne Haugen Olson
Sue Ross
Melvin Tennant
Jennie Weber
Bret Weiss

“Throughout the pandemic, Hennepin Theatre Trust created distinctive ways of bringing together both our existing communities and individuals as well as extending its hand to new communities and individuals. Art continues to connect us in unique ways. Thank you, Hennepin Theatre Trust!”

— Travis Barkve, Hennepin Theatre Trust board chair

Hennepin Theatre Trust staff

Vanessa Brooke Agnes
Spotlight Education Manager
Robb Allen
Security Specialist
Bridget Barisonek
Donor Stewardship Supervisor
Matt Barrett
Marketing Manager
Brooks Becker
Director of Finance
Eram Cowlas
Communications Manager
Katie Driscoll
Accountant
Carlye Felton
Development Specialist
Julie Gotlieb
Development Officer for Corporate Relations
Tanya Gravening
Public Art Production Supervisor
Ashley Grossman
Digital Marketing Manager
Andrew Johnson
Event Center Director
Ari Koehnen-Sweeney
Director of Education
Lisa Krohn
Director of Booking
Megan Kunz
Director of Marketing
Jim Langemo
Chief Administrative Officer
Julia Rose Larson
Spotlight Education Artistic Manager
Erin Lorentz
Marketing Manager
Mary Jane Mansfield
Public Art Manager
Luke Muyskens
Digital Media Manager
Mark Nerenhausen
President and CEO
Don Shier
Event Center Sales Manager
Justice Sikakane
Director of IT
Sydney Simpson
External Relations Coordinator
Teace Sothiphakhak
Maintenance Specialist
Dale Stark
Public Relations Manager
Anneliese Stuht
Development Officer for Annual Giving
Joan Vorderbruggen
Director of Theatre District Engagement
Evan Williams
HR Business Partner

This list reflects members as of June 30, 2021.
Our sponsors, funders and partners — thank you!

Our supporters make it possible for Hennepin Theatre Trust to drive cultural and economic vitality in Minnesota. We thank our sponsors, funders and partners for their continued support.

[HennepinTheatreTrust.org/Support](HennepinTheatreTrust.org/Support)

### Sponsors
- Bank of America
- Jack Links
- PNC Bank
- UBS Wealth Management
- Best Buy
- Clear Channel Outdoor
- Compudyne
- Hilton
- Maurices
- Priority Courier Experts
- Star
- Sun Country Airlines
- Thomson Reuters
- TSR Injury Law
- United Properties

### Partners
- AC Hotel
- AlphaGraphics
- Bruegger’s
- Candyland
- Crave
- Embassy Suites
- FireLake Grill House & Cocktail Bar
- Fogo de Chao
- Hampton Inn and Suites
- Holiday Inn Express
- Lutunji’s Palate
- Marquette Hotel
- Marriott
- Mel-O-Glaze
- Murray’s restaurant
- Pizza Luce
- Radisson Blu
- Red Stag
- Residence Inn
- Rock Bottom Brewery
- Seven
- The Capital Grille
- The Oceanaire
- The Renaissance Hotel the Depot
- Tommy Carver’s Garden of Flowers
- Union Bar and Grill

### Foundations
- Minneapolis Foundation: Racial and Economic Justice grant
- Minnesota State Arts Board: Operating Support grant
- City of Minneapolis, Office of Violence Prevention Fund grant
- McKnight Foundation: Arts and Culture grant

This list reflects our sponsors, funders and partners for the fiscal period July 1, 2020, to June 30, 2021.

“The unique and customized experiences that we’ve created with Hennepin Theatre Trust benefit not only our business partners, but also the community. We have seen how our investment has helped to create a more vibrant Hennepin Theatre District and how it helps to bring the arts to underrepresented communities.”

—Katie Simpson, Bank of America Twin Cities president
Our donors — thank you!

We are so grateful for support from members of our community. We see the impact of these gifts every day, in every region of Minnesota.

HennepinTheatreTrust.org/Support

“I’ve had the opportunity to see how much Hennepin Theatre Trust provides to the community as well. They are huge promoters of local artists. Also near and dear to my heart, as my daughter is involved in her high school musical, is the education program and the support they give young, up and coming talents.”

— Linda Buchholz, donor

This list reflects contributors as of June 30, 2021. Please inform us of any errors or omissions so we can make corrections in subsequent listings.

GUARANTOR $10,000+
Anonymous
Jeannine Bayard and Kip Lilly
Cossack Foundation
David and Lisa Fisher
The Hanifl Families—Paul and Suzanne Hanifl, Sharon Hanifl-Lee, Kerry Hanifl, Darren Hanifl
Steve and Diane Hanson
Tom Hoch and Mark Addicks
K.A.H.R. Foundation
Daniel and Heidi McKeown
Jennifer and Jay Novak
Brian Pietsch and Christopher Hermann
Patricia Ploetz
Robert and Celeste Rekieta
Susan Stuart Seiler
Ann Simonds and Ken Rosenblum
Dr. Michael Spencer and Laurie Wilson Spencer

FINANCIER $5,000+
Anonymous
Travis Barkve
David and Michelle Bianchi
Cinda Collins
Rebecca Foy
Shari and Bob Frenzel
Paul Gertenbach and Katherine Reed
Kathy and Mike Gullickson
Nancy J. Heim and Mike Lugter
Ryan and Rebecca Johnson
Christine and Jason Kwiat
David and Robyn Lamm
Pat and Sara Mack
Mark Marjala
Brian and Susan Mark
Linda and Jim Milow

BENEFACCTOR $2,500+
The Schlachtenhaufens
Douglas and Carol Skanse
Family Foundation
Thomson Reuters
Daniel and Jennifer Tenenbaum
Jennie Weber

INVESTOR $1000+
Anonymous
Kirsti K. Adams
Shannon and Aaron Allison
Mark, Rachel, Regan and Jaden Anderson
Apollo Painting
Sue and Scotty Arrell
Foundation
Scott and Kerry Bader
Gregory Bailey
Suzanne Balzer
Brandon, Catherine, and Bailey Beck
Marie and Tim Becker
Jon and Jeanne Berget
Janet and David Bloom
Matthew and Jennifer Bertolatus
Patsy Bishop and Boris Beckert
Wendy and Mark Bloom
Christi and Rolf Boistad
Mary and Dan Borgmann

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Nancy J. Heim and Mike Lugter
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Matthew and Jennifer Bertolatus
Patsy Bishop and Boris Beckert
Wendy and Mark Bloom
Christi and Rolf Boistad
Mary and Dan Borgmann

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Students perform during Virtually Together
Hunt Greene and Jane Piccard
Alan Grotewold
Brian Hall
Steve and Carla Hamill
Thomas Hammitt
Donna Hanbery
Chris Hannon
Daniel Harper
Nate Hastly and Shannon Schottier
Timothy Hearn
Michele Helgen
William Hession
Debbie Holmes
Lisa Huey
Scott Hugdahl and Leslie Martens
Donna Hugdahl and Matt Hugdahl
Nate Hasty and Shannon Schottier
Timothy Hearn
Michele Helgen
William Hession
Debbie Holmes
Lisa Huey
Scott Hugdahl and Leslie Martens
Jon Iverson
David and Sharon Jaeger
Eric and Carol Jensen
Tara Jensen
Kylee Joosten
LeeAnn Jorgenson
JRA Financial
Donald Kaiser
Ray and Kim Kang
Kelly Kaye
Jayne Kennelly
Arlen Kitsis
Larry and Jackie Kitts
Kimberly Klein
Gerry and DeeDee Kummer
John Kundtz
Kirsten and Alan Langohr
Patricia Laska
Joel Lebewitz
Robert Leverentz
Delores and Sheldon Levin
Jared W. Ley
Dave and Bev Lohs
Richard Lopez
Cindy Lund-Geer
Ryan and Denise Mallery
Bill Mahanan
William Marver
Barbara Mayer
Cathy McCoy
Terri McEnany
McGough Companies
Mary McNellis
Wendy Menken
Terry Merritt
Kelly and Jon Miller
Micheal and CJ Miller
Sonny and Amy Miller
Chuck and Carol Modell
Marcia L. Morris and Richard L. Miller
Matt and Marty Mueller
Kara Murphy Tweedy
Julie Najarian
NEI Electric
Cathy Nelson and Janine Hradsky
Deborah Noack
Tommy Norenberg
Wendy Nove
Kandace Nowakowski
Karen O’Connor, Mother Earth Gardens
Patrick O’Connor
Margaret Odlaug
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Kristin Roberts
Mitzi Roberts
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Anndee Schiltz
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Mark Schultz
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Tammy Schutta
Jeannine Schutte
Kyle Schwartz
Melissa Schwartz
William Schwartz
Scott Seacrist
Levi Seefeldt
Stephen Segal
Kimberly Segar
Michelle Sego
Richard Seifert
Laura Sell
Richard Senese
Tammy Sever
Jen Shadowens
Gale Sharpe
Amy Shatava
William Shea
Michele Sheppard
Stephen Shinn
Kathleen Shrestha
Robert Sicora
Denise Siedow
Kathleen Marie Sielaff
Kimberly Simon
Lisa Simon
Becky Simon-Burton
Chris Simpson
Andrea Sjogren
Sandra Skaar
Jill Skogheim
Janna Sletten
LaTasha Slinden
Charles Smith
Lisa Smith and Bryan Koenig
Matt Smith
Nola Smith
Anthony Sofie
Rebecca Sorensen
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Robert Sparrow
Suzanne Spellacy
Mollie Spillman
Marcia Staack
Mary Stahl
Gweneth Stanich
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Ari Sweeney
Margaret Sweeney
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Trisha Swift
Bonnie Szeto
Jane Szymanski
Jericho Tabor

“Violence Prevention” by Nikki McComb, from It’s the People
“In 2021, with HTT’s generous help ... our gross revenue from audience donations for the 2021 tour was 2.7 times the amount of our previous most successful summer. We also saw a 60% increase in attendance. It was our most successful Shakespeare In Our Parks production yet and Hennepin Theatre Trust was absolutely instrumental in making that happen.”

—Joseph Papke, Classical Actors Ensemble Artistic Director
Hennepin Theatre Trust is a 501(c)(3) nonprofit organization. Thanks to our supporters, we are able to instill confidence and community connection in more than 6,000 students statewide through our arts education programs, elevate and financially support the creative works of local artists and provide meaningful arts and cultural experiences to the more than 600,000 people we bring to the Hennepin Theatre District annually.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Front cover photos (clockwise, starting with upper left): “The Overseer, Dignity and Humanity” by Reggie LeFlore; Jeremy Messersmith performs at Street Show; “Celebrate Native American Heritage” by Jonathan Thunder, part of We Are Still Here; students perform at Spotlight Showcase.