Dear Friends,

Hennepin Theatre Trust is committed to the economic and cultural vitality of the District, the city and the state of Minnesota. Over the past year, we’ve achieved remarkable accomplishments as we’ve settled into our post-pandemic season, from celebrating the Hennepin Theatre District’s past 100 years to continuing the legacy of the long-running Dudley Riggs Theatre in the heart of downtown Minneapolis.

To honor the District’s past 100 years, we celebrated the “Heart of Hennepin,” a yearlong celebration of our historic venues — the Orpheum, State and Pantages theatres, The Hennepin event center and 824 Hennepin. The celebration highlighted the many individuals, contributors and partners who have made it what it is today. This year-long centennial celebration paid homage to our community and history and looked ahead to the future of the arts, the Trust and downtown Minneapolis.

Dudley Riggs is an institution in the history of comedy in our nation, and Hennepin Theatre Trust is honored to play a role in continuing his legacy. The Dudley Riggs Theatre will continue to be the home of Riggs’ Brave New Workshop comedy theatre, and it will also be a home for the next generation of trailblazers and entertainers.

These milestones would not have been possible without the passion, dedication and commitment of our donors, sponsors and partners. Thanks to our stable financial footing, Hennepin Theatre Trust has realized the original vision of the City of Minneapolis 13 years early. We are now poised to accelerate the work we’ve been doing for the last six years as a civic institution and a nationally recognized performing arts center in the heart of Minnesota.

We are grateful for such strong supporters and look forward to spurring growth and leading change together.

Sincerely,

Mark Nerenhausen
President and CEO
Hennepin Theatre Trust
In 2021-22, Hennepin Theatre Trust:

63 Minnesota legislative districts reached through programming

30 community organization partnerships across the region

Nearly 200 Minnesota artist collaborations

Nearly 100 school theater programs serving 8,000 students and thousands of audience members across Minnesota

Mission
We create positive change through the arts by bringing together people, businesses and organizations to create and enjoy cultural experiences.

Vision
To advance the cultural and economic vitality of Minnesota through leadership of a dynamic arts district, anchored by and defined by a major performing arts center.
Our commitment to diversity, equity and inclusion

Hennepin Theatre Trust commits to celebrating diversity in all its aspects, ensuring equity and establishing a safe and inclusive environment for all. We commit to anti-racist work and to being an anti-racist organization.

Read our full statement: HennepinTheatreTrust.org/diversity-equity-and-inclusion-statement

Our diversity, equity and inclusion work is woven into our strategic plan, budgets and programming. Here are a few programs from 2021-22 that highlight our work in the arts community.

**Educator Opportunities**

*Spotlight Education* partners with locally and nationally recognized professional development programs to facilitate learning opportunities for Minnesota theater educators. Sessions focus on building professional skills, accessibility in the classroom, equity and inclusion and other areas of arts and theater pedagogy. These low- and no-cost offerings strengthen our relationships with statewide stakeholders and equip our school-based partners to better serve artists and students.

**Unpacking the Show**

*Unpacking The Show* is a *Spotlight Education* resource program that equips educators (and by extension, students and audiences) with tools to critically and responsibly approach the canon of musical theater. *Unpacking The Show* aims to reduce harm and foster healthy artistic environments by encouraging a critical lens on the material found in the musical theater canon and a responsible approach to the production process.

"Spotlight Showcase 2022 has been the ultimate highlight of my senior year. The connections I made, opportunities I had and took, people I met and got to work with, and the excitement everyone on the Spotlight team brought to the showcase made it the best two weeks of my life. I couldn’t ask for a better way to close out my senior year and start my career in professional theater."

— Avery Weston, Spotlight Alum from Park High School
Building visibility and community

Hennepin Theatre Trust employs The Hennepin, an arts and cultural event center, to support nonprofit and community groups creating positive change in our community and to provide visual and performing artists an accessible venue in the Hennepin Theatre District. It is Hennepin Theatre Trust’s premier event and performance center, offering unique, flexible indoor and outdoor event spaces. All profits generated by The Hennepin fund arts and education programming for the people of Minnesota.

We are dedicated to transforming the spaces in the Hennepin Theatre District to be more welcoming, vibrant and inclusive. Our free programming, created with key partners, helps to increase public safety and benefits youth and adults experiencing homelessness. Our galleries and murals bring artistic vitality and a human element to a busy, urban environment. The artwork celebrates the diverse people who live, work and play on Hennepin Avenue.

Our century-old building contains beautiful indoor spaces, a rooftop patio and an outdoor terrace. It is ideal for weddings, corporate functions, social events and conventions or seminars.

All profits from events at The Hennepin support Hennepin Theatre Trust’s artistic and educational programs.

“I’m on the board of a local non-profit. I recently had the pleasure of having one of our annual events hosted on the rooftop of the Hennepin and had an amazing experience. The location coordinator, security, bartender and all of the staff involved went above and beyond the call of duty. The security person actually went out to the street to welcome our guests and make sure they found their way up to the event. It was a great venue and the planning and hosting was handled seamlessly.” — Shaun Parks
Economic and cultural impact

During this fiscal year, we ramped up programs and community partnerships as we eased into the new normal. We continued to drive cultural impact and generated $120 million in economic impact for local businesses, community partners and the creative economy.

Our entertainment options make the Hennepin Theatre District the city’s cultural heart. It tremendously impacts the local economy and enhances the quality of our community.

The Hennepin Theatre Trust Broadway season creates opportunities for community partnerships with businesses and schools. These partnerships expand our outreach and engagement efforts and provide enriching experiences that extend beyond the theater walls.

Theatergoers experienced remarkable Broadway performances from stars such as Jennafer Newberry and Lissa DeGuzman and local favorites such as The Blenders and Jim Gaffigan. We also shared a behind-the-scenes look at the Broadway sensation Moulin Rouge!

Through educational opportunities and public art activations, we hired nearly 200 Minnesota artists. One of our cornerstone programs, It’s the People, is inspired by the people whose experiences and stories create the unique vibrancy of Hennepin Avenue. This year’s theme, “Past, Present and Future,” featured the work by Ethan Aaro Jones, Nemuel Sereti, Pao Her, Reggie Agyen-Boateng, Ryan Coit, Selma Fernandez Richter and Kristine Heykants. These seven artists highlighted Hennepin Theatre Trust founding members, community changemakers, concert venue staff, indigenous restauranteurs, student artists, LGBTQIA+ leaders and independent journalists.

These large-scale portraits are prominently displayed in downtown Minneapolis on Clear Channel Outdoor billboards and large-scale banners. We are grateful for the ongoing support from Clear Channel Outdoor, who made this project possible.
We have teaching artists coming in, and they teach a bunch of different skills and many different ways of art, and we use that art as self-expression. This visibility provides not only a well-deserved showcasing of the amazing work everyone does to make **5 to 10 on Hennepin** happen, but also why it is so very important to the community it serves.

—Siddeeqah Shabazz, Kulture Klub

**Kulture Klub Collaborative (KKC)** engages art and artistic practice to provide enriching opportunities for youth ages 16-24 experiencing homelessness and for artists to grow individually and transform the community.

To learn more about Kulture Klub Collaborative, visit KultureKlub.org

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**We Are Still Here**

Partner spotlight

*We Are Still Here* is a group exhibition featuring Ray Janis, Sheldon Starr, Missy Whiteman, with mentor artist, Jonathan Thunder. As part of the inaugural collaboration between the Hennepin Theatre Trust and the Native American Community Development Institute (NACDI), this exhibition features the culmination of works completed by the artists during their eighteen-month cohort. The artworks include digital designs featured previously as billboards displayed in downtown Minneapolis, along Hennepin Avenue and throughout the Twin Cities. These works served to uplift Native voices and highlight truth-telling by changing the narrative of Native people in Minnesota.

To learn more about Native American Community Development Institute, visit nacdi.org
This season, we partnered with PNC Bank, Kids In Need Foundation (KINF) and YMCA in the spirit of the Broadway sensation, WICKED, to do “good” for students in need across Minnesota. The “For Good Project” kicked off the 2022-2023 Bank of America Broadway on Hennepin season at the historic Orpheum Theatre.

This initiative brought together hundreds of YMCA youth campers from across the Twin Cities metro area to stuff over 1,000 backpacks with school supplies for students in need of support, teaching lessons of goodness and friendship along the way. More than 500 YMCA campers were invited to the Orpheum Theatre to attend the matinee performance of WICKED.

At Hennepin Theatre Trust, we know that together, we’re unlimited.

We were proud to bring together our partners under the central themes of WICKED—friendship, inclusion and doing good deeds—to give back to our community and bring these young campers to the theatre to experience the magic of doing good. — Mark Nerenhausen, president and CEO of Hennepin Theatre Trust

PNC’s support of the ‘For Good Project’ reflects our Main Street values and commitment to the communities where we live and work. Our continued collaboration with the Kids in Need Foundation and Hennepin Theatre Trust expands access to the performing arts and helps ensure that every child can put their best foot forward on the first day of school.

— Kate Kelly, PNC regional president for Minnesota

PNC Encoure Lounge

The PNC Encore Lounge is a design-centric space that features modern finishes and historic pieces from the Orpheum Theatre. The beautiful surroundings are a treat for supporters and VIP guests alike.
LGBTQIA+ History on Hennepin
The Trust celebrated the Heart of Hennepin with four centennial-focused exhibits entitled “LGBTQIA+ History on Hennepin,” featured in Jack Link’s Legend Lounge at The Hennepin event center.

Throughout the District’s rich history, LGBTQIA+ people and places have been a fixture in the District in every aspect – from challenging gender norms during the vaudeville era, defining places of urban respite in the mid-century, protesting and championing civil liberties in the 1970s and 1980s to celebrating diversity through an enormous economic engine and presence with the annual TC Pride Parade and Festival. LGBTQIA+ History on Hennepin highlighted the District’s labor force, philanthropic foundations, businesses, entertainers and past and present leaders who have contributed to the magnetism and appeal of the District in downtown Minneapolis. A special thank you to the Minneapolis Foundation for their support of this project.

In addition to the exhibit, the Trust also created a parade float and participated in the annual Pride Parade.

Meeting the moment

5 to 10 on Hennepin, now in its seventh year, is a community-focused, youth-based summer entertainment program and empowerment platform. Over the years, this cornerstone program has received national awards for its community engagement and youth leadership focus. It has created unique, engaging art and cultural experiences in the Hennepin Theatre District. 5 to 10 on Hennepin also provides outreach and support services at the events, which ensure the health and safety of our diverse and everchanging community. This summer initiative is produced in partnership with Kulture Klub Collaborative, Streeteworks and our many other supporting organizations and donors in the community.

An evolving format of dynamic collaboration and support lead to Kulture Klub Collaborative positioning youth participants in leadership roles. This provided opportunities for youth to excel and participate in creating community engagement.
Support for students

Hennepin Theatre Trust’s Spotlight Education program is an essential part of arts education in many Minnesota schools.

Annually, we help nearly 8,000 students in more than 100 high schools build confidence, critical thinking, empathy, a sense of community, knowledge and appreciation of theater. The program supplements and enhances arts curricula through production assessments, workshops and arts journalism, increasing equitable access to quality theater education. Spotlight Showcase, our annual recognition event, is Minnesota’s largest celebration of high school theater and provides over 1,600 students the opportunity to perform at the historic State Theatre. Additionally, Spotlight Education partners with community organizations and elementary schools to create inclusive and sustainable arts experiences.

“[Spotlight Education] allows students to try something and be part of something that they may have never been before, like Spotlight Showcase. How many of these students will ever get a chance to be on the State Theatre stage and perform in front of such a huge crowd—it’s amazing. And I’ve just seen what it does to the kids, and to see the smiles and the excitement on their faces.”

— Sharon Hanifl-Lee, Spotlight Education Supporter & Broadway Enthusiast

Production Assessments
The Production Assessment process is an educational tool intended to encourage, inspire and enhance Spotlight schools’ theater programs and strengthen the skills of student artists — onstage and offstage. Spotlight sends trained theater professionals and educators to watch and assess participating schools’ theater productions.

Student Opportunities
Student opportunities supplement and enhance theater curriculum and introduce students to the world of professional theater from both a local and national perspective. Spotlight facilitates workshops for students to learn new skills, build community and connect with leading industry professionals.

Spotlight Showcase
Over 1,600 students participate in the awards and recognition event, presented by Hennepin Theatre Trust’s Spotlight Education program. After a year of participating in the Spotlight–evaluated shows or applying for the select Triple Threat, Technical Theater, Publicist and Orchestra tracks, students from across Minnesota will take the stage at the historic State Theatre.

Critical Review
Critical Review is a rigorous writing program that aims to develop critical thinking skills through arts journalism. Students attend and review productions through Hennepin Theater Trust’s Broadway Season and participate in workshops led by experts in the fields of musical theater, writing and journalism.
Disney Musicals in Schools
Disney Musicals in Schools (DMIS) pairs professional teaching artists with teams of school-based educators to help develop sustainable musical theater programs in elementary schools, fostering positive relationships between students, faculty, staff, parents and the community.

Teaching Artists in Residence
The Spotlight Education Teaching Artists in Residence is a cohort of Minnesota-based artists who engage in a year-long residency with Spotlight Education. This group is made up of theater artists with a strong interest in developing their capacities as educators.

Theatre Tours
Engage your students with Minnesota history. Take a walking tour of Hennepin Theatre Trust’s Orpheum, State or Pantages Theatre. Experienced guides highlight architecture, historical facts, and stories about these venues that once anchored the region’s “Theatre Row.”

Educator of the Year: Grif Sadow
Over the last seven years, Grif Sadow has coordinated theater programming and productions in the Stillwater Area School district. He has served their early childhood, elementary and middle school populations and is currently the producer and artistic director for their high school and community theatres.

Grif has worked with generations of Minnesota students as the founder of Theatreferences, a theatre arts consulting firm. Theatreferences has provided artistic, educational, administrative and technical support to many arts organizations and academic institutions for over 35 years.

Grif is an accomplished stage, film and commercial actor, improviser, choreographer and designer who has worked with various Twin Cities’ professional and community theatres. He is also the founding artistic director of Ensemble Productions, a non-profit theatre company.

His performance and directorial work is recognized by the MSHSL, Spotlight Education, Lavender Magazine, American High School Theatre Festival, Broadway World and The Drama League in NYC.

Grif received his training in theatre for youth from Arizona State University and is a member of the International Thespian Society, an MSHSL one-act play adjudicator and the Educational Theater Association. He is a certified life and leadership coach, and he lives in Minneapolis with his wife, Jenny, and their dog, Eli.

“I don’t think I would be able to achieve the sort of success I’ve been getting now if I hadn’t been a part of a program like Spotlight.”
— Christine Hwang, Spotlight Alum from Minnetonka High School. Currently on Les Misérables National Tour

Spotlight Education offered students and educators:

22 » Workshops
17 » Community Conversations
9 » Spotlight 15’s
Financials

Hennepin Theatre Trust is able to create transformative change and drive cultural and economic vitality thanks to support from our community — through ticket sales and generous support from our donors, funders and sponsors. Hennepin Theatre Trust is able to thrive and continue to create positive change through that support.

Among the recognitions we are honored to receive is a $25,000 Racial and Economic Justice grant from the Minneapolis Foundation. The Foundation notes that grantees are able to “demonstrate how their work advances economic and racial justice. They also showed how their work is responsive and embeds the voices of those most affected by challenges in the community.”

Additionally, we provide impact in the community with continuing support from the Minnesota State Arts Board (MSAB). Hennepin Theatre Trust is grateful to the Small Business Association for awarding a $9.5M Shuttered Venues Operator Grant (SVOG) in June 2021, a program aimed at sustaining live performance during the uncertain economic conditions caused by the COVID-19 pandemic. We extend thanks to MSAB for awarding the Trust an Operating Support grant of $1,200,531 in support of organizational goals and objectives.

The pandemic created challenges for live entertainment venues. Hennepin Theatre Trust is grateful to the Small Business Association for awarding the Trust a $9.5M Shuttered Venues Operator Grant in June 2021, a program aimed at supporting cultural institutions critical to our communities. The grant will further enable us to drive cultural and economic vitality across Minnesota in the coming year.
To access the full Financial Statements from the fiscal year, visit: HennepinTheatreTrust.org/Year-in-Review
The teams that make it all happen

Hennepin Theatre Trust board of directors  
This list reflects members as of June 30, 2022.

- Travis Barkve, Chair
- Andrea Mokros, Vice Chair
- Dan Tenenbaum, Secretary
- Ryan Johnson, Treasurer/Chair, Finance and Facilities
- Mark Nerenhausen, President and CEO

- Marie Becker, Director of Booking
- Ari Koehnen Sweeney, Director of Creative Arts Partnerships
- Jaxon Bonsack, Programming Assistant
- Mary Jane Mansfield, Public Art Manager

Hennepin Theatre Trust staff  
This list reflects members as of June 30, 2022.

ADMINISTRATION
- Mark Nerenhausen, President and CEO
- Lori Norvell, Executive Assistant
- Jim Langemo, Chief Administrative Officer
- Evan Williams, HR Business Partner

FINANCE
- Brooks Becker, Director of Finance
- Liza Ferrari, Accounting Manager
- Emma Schlei, Accounting Associate
- Chelsea Bertsch, Accounting Associate

SALES
- Don Shier, Sales Manager

IT
- Justice P. Sikakane, Director of IT
- Carlye VanDanton, Salesforce Administrator

EXTERNAL RELATIONS
- Emmalynn Bauer, Director of External Relations
- Liam Carr, Communications Specialist
- Megan Kunz, Director of Marketing
- Matthew Barrett, Marketing Manager
- Jesse Daniels, Marketing Manager
- Suzanne Whitman, Marketing Coordinator

DEVELOPMENT
- Rebecca Haddad, Director of Development
- Julie Gotlieb, Development Officer for Corporate Relations
- Ryan Duda, Development Specialist for Corporate Relations
- Anneliese Stuht, Major Gifts Officer
- Bridget Barisonek, Development Officer for Annual Giving
- Keaton Lane, Donor Stewardship Coordinator
- Emily Sasik, Donor Stewardship Coordinator
- Sang Maxwell, Grant Writer

PROGRAMMING
- Lisa Krohn, Director of Booking
- Jay Novak, Past Chair
- Jayne Haugen Olson, Chair, Creative Arts Partnerships
- Jaxon Bonsack, Programming Assistant

OPERATIONS
- Lisa Krohn, Director of Booking
- Andrew Johnson, Event Center Director
- Johathan Heurta, Event Operations Manager
- Kolie Shaw, Event Coordinator
- Nicki Pretzer, Theatre Operations Manager, Dudley Riggs Theatre
- Robb Allen, Head of Security

DEVELOPMENT
- Rebecca Haddad, Director of Development
- Julie Gotlieb, Development Officer for Corporate Relations
- Ryan Duda, Development Specialist for Corporate Relations
- Anneliese Stuht, Major Gifts Officer
- Bridget Barisonek, Development Officer for Annual Giving
- Keaton Lane, Donor Stewardship Coordinator
- Emily Sasik, Donor Stewardship Coordinator
- Sang Maxwell, Grant Writer

PROGRAMMING
- Lisa Krohn, Director of Booking
- Ari Koehnen Sweeney, Director of Creative Arts Partnerships
- Jaxon Bonsack, Programming Assistant
- Mary Jane Mansfield, Public Art Manager

- Kathleen Gullickson, Chair, Development
- Herschel Herndon, Syl Jones
- Andrea Hart Kajer, Christine Kwiat
- Dorriane Larison, Mark Marjala, Chair, Board Affairs
- Bill Moffly

- Tanya Gravening, Public Art Manager
- Julia Larson, Spotlight Education Artistic Manager
- Britta Wells, Spotlight Education School Manager
- Zach Goldberg, Arts Education Manager
- Morgan Kempton, Spotlight Education Coordinator
- Caleb McEwen, Artistic Director: Dudley Riggs Theatre
- Matthew Vichlach, Technical Director: Dudley Riggs Theatre

This list reflects members as of June 30, 2022.

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- Robb Allen, Head of Security

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- Morgan Kempton, Spotlight Education Coordinator
- Caleb McEwen, Artistic Director: Dudley Riggs Theatre
- Matthew Vichlach, Technical Director: Dudley Riggs Theatre

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Our sponsors, funders and partners — thank you!

Our supporters make it possible for Hennepin Theatre Trust to drive cultural and economic vitality in Minnesota. We thank our sponsors, funders and partners for their continued support.

HennepinTheatreTrust.org/Support

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Tommy Carver’s
Union Restaurant
Wood & Paddle

Grants
City of Minneapolis, Office of Violence Prevention Fund grant
Minneapolis Foundation: Racial and Economic Justice grant
Minnesota State Arts Board: Operating Support grant
McKnight Foundation: Arts and Culture grant

These lists reflects our sponsors, funders and partners for the fiscal period July 1, 2021, to June 30, 2022.
Our donors — thank you!

We are so grateful for support from members of our community. We see the impact of these gifts every day, in every region of Minnesota. 

HennepinTheatreTrust.org/Support

This list reflects contributors as of June 30, 2021. Please inform us of any errors or omissions so we can make corrections in subsequent listings.

GUARANTOR $10,000+
Anonymous (3)
Tom Hoch and Mark Addicks
Travis Barkve
Scott Benson
Priscilla Brewster
Valie Brewster
Cossack Foundation
Steve, Barb, Tali and Luke Cossack
David and Lisa Fisher
The Hanifl Families—Paul and Suzanne Hanifl, Sharon Hanifl-Lee, Kerry Hanifl, Darren Hanifl
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Sharia and Bob Frenzel
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Kathy and Mike Gullickson
Jon and Beverly Holt
Ryan and Becky Johnson
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Mr. Dana and Mrs. Joleen Perkins
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Family Fund of the Central Minnesota Community Foundation
Bud Rotter Family Foundation
Rowen-McDonough Family
Ed and Jenni Ryan
Ron and Sue Santrach

“I’m so glad that the community leaders that made the decision to preserve these great theatres did so because now we get a chance to enjoy that, and during the whole celebration of this 100 years it really allows us the opportunity to reflect back and to see how proud we are and how blessed we are to have these great assets.”

— Melvin Tennant, Board Member, Meet Minneapolis
The Bettini Family
Bud and Chris Blanchette
Amy and Steven Boley
Mary and Dan Borgmann
Joseph Petrick and Janet Boss
David and Kay Bromelkamp
The Brown Family Foundation
The Brownlee Family
William and Susan Buesing
Lori Burkhart
Justin Carroll
Curtis and Michele Carstens
Jonathan and Shanya Carter
Kerri Cayo and family
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Ogden and Jane Confer
David and Gretchen Cray
Phone's Dad
The Dallman Family
Philly's Dad
David and Gretchen Crary
Ogden and Jane Confer
Prather
Andrew and Will Collis-Prather
Ogden and Jane Confer
David and Gretchen Cray
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Bill and Tina Krech
Fred Krohn
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Cliff Lake
Michelle and Brian Landon
Faith Landwer
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Anthony Lemke
Jack and Rhoda Liebo
Ben Music and Barb Liebe
Bruce and Nancy Lindberg
Marcia Lindner
Charlie, Stephanie, Eliot, and June Loes
Daniel and Corina Loes
Mark and Sally Ludlow
Karen Kuhn and Pam Macias
Jorie and Robby Malk
Ryan and Denise Mallery
Todd and Keri Mangis
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Adam Maurer and Nicola Derryberry Maurer
John and Molly McDonald
Lacher and Mertes Family
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Kelly and Jon Miller
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Nick and Irina Oswald
Kathy and Jim Parsons
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Richard and Amy Poppke
Colleen Rooney Powers and John Kevin Powers
Jamie Prendergast
Joel and Anjanette Pykkonen
Archana Ramaswamy
Al and Nancy Rausch
Nancy and Kevin Rhein
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Peter Bachman and Janet Rice
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John and Kathleen Rooney Family Fund
Jane Sage
Matthew and Susan Samuelson
Tim and Kim Scanlan
Jonathan S Scarfipin
Sue and Mark Scharenbroich
Penny Schneider
Jennifer Scholler

“I champion and support the Trust because it really brings so much vibrancy to downtown. . . bringing in all these folks to see really spectacular productions.”

—Scott Benson, Board Member Alumni
“Hennepin Theatre Trust has a program that I value called Spotlight Education. . . it brings high school students together from across the state for a year-long program that exposes them to working theater professionals and the high school students are able to develop their knowledge, their skills, their abilities, their talents for live entertainment and live theater.”

— Paul Schumann, Donor & Broadway Enthusiast
“Arts and culture in a community really brings people together...a community that has a vibrant arts and culture is an incredible place to live and be involved with...it brings humans together as one.”

— Sharon Hanifl-Lee, Spotlight Education Supporter & Broadway Enthusiast

Lynsay Nelson
Randy Nelson
Zachary Nelson-Winters
Rebecca Nesset
Jeffrey Nordquist
Kelly Obermeyer
Katir O’Keefe
David Olson
Michael Overman
Beth Papacek-Kovach
Michelle Parks
Dorothy Petersen
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Donald Pouchnik
Jeff Radeke
Lorie Rame
Denise Raunig
Andrea Ravich
Sonja Richardson
Jan Rivers
Julie L Rohovit
Alex Rongen
Keith Rosdahl
Tema and Marty Rosenbaum
Carol Rushenberg
Vance Ryan
Alyson Sato
Robert Schlick
Kimberly Schwartz
Tammy Severe
Carol Shapiro
Gail Sharpe

“I think that the Theatre District is so important to the core of downtown Minneapolis, and the vibrancy of [the] downtown community. I think it’s just critically important for us to have not just these physical theatre assets but all the other vibrancy that the Trust is committed to creating in the district.”

—Dan Tenenbaum, Board Member
Hennepin Theatre Trust is a 501(c)(3) nonprofit organization. Thanks to our supporters, we are able to instill confidence and community connection in more than 8,000 students statewide through our arts education programs, elevate and financially support the creative works of local artists and provide meaningful arts and cultural experiences to the more than 600,000 people we bring to the Hennepin Theatre District annually.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

Front cover photos (clockwise, starting with upper left): Spotlight students performing during Spotlight Showcase; guitarist singing during the open mic portion of 5 to 10 on Hennepin; showgoers attending the Broadway show, Frozen.