



# HENNEPIN THEATRE TRUST



## 2021-2022 Year in Review

Highlights encompassing activities from  
July 1, 2021 to June 30, 2022



## Dear Friends,

**Hennepin Theatre Trust is committed to the economic and cultural vitality of the District, the city and the state of Minnesota. Over the past year, we've achieved remarkable accomplishments as we've settled into our post-pandemic season, from celebrating the Hennepin Theatre District's past 100 years to continuing the legacy of the long-running Dudley Riggs Theatre in the heart of downtown Minneapolis.**

To honor the District's past 100 years, we celebrated the "Heart of Hennepin," a yearlong celebration of our historic venues – the Orpheum, State and Pantages theatres, The Hennepin event center and 824 Hennepin. The celebration highlighted the many individuals, contributors and partners who have made it what it is today. This year-long centennial celebration paid homage to our community and history and looked ahead to the future of the arts, the Trust and downtown Minneapolis.

Dudley Riggs is an institution in the history of comedy in our nation, and Hennepin Theatre Trust is honored to play a role in continuing his legacy. The Dudley Riggs Theatre will continue to be the home of Riggs' Brave New Workshop comedy theatre, and it will also be a home for the next generation of trailblazers and entertainers.

These milestones would not have been possible without the passion, dedication and commitment of our donors, sponsors and partners. Thanks to our stable financial footing, Hennepin Theatre Trust has realized the original vision of the City of Minneapolis 13 years early. We are now poised to accelerate the work we've been doing for the last six years as a civic institution and a nationally recognized performing arts center in the heart of Minnesota.

We are grateful for such strong supporters and look forward to spurring growth and leading change together.

Sincerely,

Mark Nerenhausen  
*President and CEO*  
*Hennepin Theatre Trust*







**In 2021-22, Hennepin Theatre Trust:**  
63 Minnesota legislative districts reached through programming

30 community organization partnerships across the region

Nearly 200 Minnesota artist collaborations

Nearly 100 school theater programs serving 8,000 students and thousands of audience members across Minnesota

### **Mission**

We create positive change through the arts by bringing together people, businesses and organizations to create and enjoy cultural experiences.

### **Vision**

To advance the cultural and economic vitality of Minnesota through leadership of a dynamic arts district, anchored by and defined by a major performing arts center.





## Our commitment to diversity, equity and inclusion

**Hennepin Theatre Trust commits to celebrating diversity in all its aspects, ensuring equity and establishing a safe and inclusive environment for all. We commit to anti-racist work and to being an anti-racist organization.**

Read our full statement: [HennepinTheatreTrust.org/diversity-equity-and-inclusion-statement](https://HennepinTheatreTrust.org/diversity-equity-and-inclusion-statement)

*“Spotlight Showcase 2022 has been the ultimate highlight of my senior year. The connections I made, opportunities I had and took, people I met and got to work with, and the excitement everyone on the Spotlight team brought to the showcase made it the best two weeks of my life. I couldn’t ask for a better way to close out my senior year and start my career in professional theater.”*

— Avery Weston, *Spotlight* Alum from Park High School

Our diversity, equity and inclusion work is woven into our strategic plan, budgets and programming. Here are a few programs from 2021-22 that highlight our work in the arts community.

### **Educator Opportunities**

*Spotlight Education* partners with locally and nationally recognized professional development programs to facilitate learning opportunities for Minnesota theater educators. Sessions focus on building professional skills, accessibility in the classroom, equity and inclusion and other areas of arts and theater pedagogy. These low- and no-cost offerings strengthen our relationships with statewide stakeholders and equip our school-based partners to better serve artists and students.

### **Unpacking the Show**

*Unpacking The Show* is a *Spotlight Education* resource program that equips educators (and by extension, students and audiences) with tools to critically and responsibly approach the canon of musical theater. *Unpacking The Show* aims to reduce harm and foster healthy artistic environments by encouraging a critical lens on the material found in the musical theater canon and a responsible approach to the production process.



## Building visibility and community

**Hennepin Theatre Trust employs The Hennepin, an arts and cultural event center, to support nonprofit and community groups creating positive change in our community and to provide visual and performing artists an accessible venue in the Hennepin Theatre District. It is Hennepin Theatre Trust’s premier event and performance center, offering unique, flexible indoor and outdoor event spaces. All profits generated by The Hennepin fund arts and education programming for the people of Minnesota.**

We are dedicated to transforming the spaces in the Hennepin Theatre District to be more welcoming, vibrant and inclusive. Our free programming, created with key partners, helps to increase public safety and benefits youth and adults experiencing homelessness. Our galleries and murals bring artistic vitality and a human element to a busy, urban environment. The artwork celebrates the diverse people who live, work and play on Hennepin Avenue.

Our century-old building contains beautiful indoor spaces, a rooftop patio and an outdoor terrace. It is ideal for weddings, corporate functions, social events and conventions or seminars.

All profits from events at The Hennepin support Hennepin Theatre Trust’s artistic and educational programs.



**“I’m on the board of a local non-profit. I recently had the pleasure of having one of our annual events hosted on the rooftop of the Hennepin and had an amazing experience. The location coordinator, security, bartender and all of the staff involved went above and beyond the call of duty. The security person actually went out to the street to welcome our guests and make sure they found their way up to the event. It was a great venue and the planning and hosting was handled seamlessly.” – Shaun Parks**



## Economic and cultural impact

During this fiscal year, we ramped up programs and community partnerships as we eased into the new normal. We continued to drive cultural impact and generated \$120 million in economic impact for local businesses, community partners and the creative economy.



Our entertainment options make the Hennepin Theatre District the city's cultural heart. It tremendously impacts the local economy and enhances the quality of our community.

The Hennepin Theatre Trust Broadway season creates opportunities for community partnerships with businesses and schools. These partnerships expand our outreach and engagement efforts and provide enriching experiences that extend beyond the theater walls.

Theatergoers experienced remarkable **Broadway performances** from stars such as Jennafer Newberry and Lissa DeGuzman and local favorites such as The Blenders and Jim Gaffigan. We also shared a behind-the-scenes look at the Broadway sensation *Moulin Rouge!*



Through **educational opportunities and public art activations**, we hired nearly 200 Minnesota artists. One of our cornerstone programs, *It's the People*, is inspired by the people whose experiences and stories create the unique vibrancy of Hennepin Avenue. This year's theme, "Past, Present and Future," featured the work by Ethan Aaro Jones, Nemuel Sereti, Pao Her, Reggie Agyen-Boateng, Ryan Coit, Selma Fernandez Richter and Kristine Heykants. These seven artists highlighted Hennepin Theatre Trust founding members, community changemakers, concert venue staff, indigenous restaurateurs, student artists, LGBTQIA+ leaders and independent journalists.

These large-scale portraits are prominently displayed in downtown Minneapolis on Clear Channel Outdoor billboards and large-scale banners. We are grateful for the ongoing support from Clear Channel Outdoor, who made this project possible.

We have teaching artists coming in, and they teach a bunch of different skills and many different ways of art, and we use that art as self-expression. This visibility provides not only a well-deserved showcasing of the amazing work everyone does to make *5 to 10 on Hennepin* happen, but also why it is so very important to the community it serves.

—Siddeeqah Shabazz, Kulture Klub

**Kulture Klub Collaborative** (KKC) engages art and artistic practice to provide enriching opportunities for youth ages 16-24 experiencing homelessness and for artists to grow individually and transform the community.

To learn more about **Kulture Klub Collaborative**, visit [KultureKlub.org](https://www.KultureKlub.org)



## We Are Still Here

### Partner spotlight

*We Are Still Here* is a group exhibition featuring Ray Janis, Sheldon Starr, Missy Whiteman, with mentor artist, Jonathan Thunder. As part of the inaugural collaboration between the Hennepin Theatre Trust and the Native American Community Development Institute (NACDI), this exhibition features the culmination of works completed by the artists during their eighteen-month cohort. The artworks include digital designs featured previously as billboards displayed in downtown Minneapolis, along Hennepin Avenue and throughout the Twin Cities. These works served to uplift Native voices and highlight truth-telling by changing the narrative of Native people in Minnesota.

To learn more about **Native American Community Development Institute**, visit [nacdi.org](https://www.nacdi.org)





## For Good Project



### At Hennepin Theatre Trust, we know that together, we're unlimited.

We were proud to bring together our partners under the central themes of WICKED—friendship, inclusion and doing good deeds—to give back to our community and bring these young campers to the theatre to experience the magic of doing good. — Mark Nerenhausen, president and CEO of Hennepin Theatre Trust



This season, we partnered with PNC Bank, Kids In Need Foundation (KINF) and YMCA in the spirit of the Broadway sensation, WICKED, to do “good” for students in need across Minnesota. The “For Good Project” kicked off the 2022-2023 *Bank of America Broadway on Hennepin* season at the historic Orpheum Theatre.

This initiative brought together hundreds of YMCA youth campers from across the Twin Cities metro area to stuff over 1,000 backpacks with school supplies for students in need of support, teaching lessons of goodness and friendship along the way. More than 500 YMCA campers were invited to the Orpheum Theatre to attend the matinee performance of WICKED.

PNC’s support of the ‘For Good Project’ reflects our Main Street values and commitment to the communities where we live and work. Our continued collaboration with the Kids in Need Foundation and Hennepin Theatre Trust expands access to the performing arts and helps ensure that every child can put their best foot forward on the first day of school.

— Kate Kelly, PNC regional president for Minnesota

### PNC Encoure Lounge

The PNC Encore Lounge is a design-centric space that features modern finishes and historic pieces from the Orpheum Theatre. The beautiful surroundings are a treat for supporters and VIP guests alike.





### LGBTQIA+ History on Hennepin

The Trust celebrated the *Heart of Hennepin* with four centennial-focused exhibits entitled “LGBTQIA+ History on Hennepin,” featured in Jack Link’s Legend Lounge at The Hennepin event center.

Throughout the District’s rich history, LGBTQIA+ people and places have been a fixture in the District in every aspect - from challenging gender norms during the vaudeville era, defining places of urban respite in the mid-century, protesting and championing civil liberties in the 1970s

and 1980s to celebrating diversity through an enormous economic engine and presence with the annual TC Pride Parade and Festival. LGBTQIA+ History on Hennepin highlighted



the District’s labor force, philanthropic foundations, businesses, entertainers and past and present leaders who have contributed to the magnetism and appeal of the District in downtown Minneapolis. A special thank you to the Minneapolis Foundation for their support of this project.

In addition to the exhibit, the Trust also created a parade float and participated in the annual Pride Parade.

## Meeting the moment

*5 to 10 on Hennepin*, now in its seventh year, is a community-focused, youth-based summer entertainment program and empowerment platform. Over the years, this cornerstone program has received national awards for its community engagement and youth leadership focus. It has created unique, engaging art and cultural experiences in the Hennepin Theatre District. *5 to 10 on Hennepin* also provides outreach and support services at the events, which ensure the health and safety of our diverse and everchanging community. This summer initiative is produced in partnership with Kulture Klub Collaborative, Streetworks and our many other supporting organizations and donors in the community.

An evolving format of dynamic collaboration and support lead to Kulture Klub Collaborative positioning youth participants in leadership roles. This provided opportunities for youth to excel and participate in creating community engagement.



## Support for students

**Hennepin Theatre Trust's *Spotlight Education* program is an essential part of arts education in many Minnesota schools.**

Annually, we help nearly 8,000 students in more than 100 high schools build confidence, critical thinking, empathy, a sense of community, knowledge and appreciation of theater. The program supplements and enhances arts curricula through production assessments, workshops and arts journalism, increasing equitable access to quality theater education. *Spotlight Showcase*, our annual recognition event, is Minnesota's largest celebration of high school theater and provides over 1,600 students the opportunity to perform at the historic State Theatre. Additionally, *Spotlight Education* partners with community organizations and elementary schools to create inclusive and sustainable arts experiences.

"[*Spotlight Education*] allows students to try something and be part of something that they may have never been before, like *Spotlight Showcase*. How many of these students will ever get a chance to be on the State Theatre stage and perform in front of such a huge crowd—it's amazing. And I've just seen what it does to the kids, and to see the smiles and the excitement on their faces."

— Sharon Hanifl-Lee, *Spotlight Education* Supporter & Broadway Enthusiast



### **Production Assessments**

The Production Assessment process is an educational tool intended to encourage, inspire and enhance *Spotlight* schools' theater programs and strengthen the skills of student artists — onstage and offstage. *Spotlight* sends trained theater professionals and educators to watch and assess participating schools' theater productions.

### **Student Opportunities**

Student opportunities supplement and enhance theater curriculum and introduce students to the world of professional theater from both a local and national perspective. *Spotlight* facilitates workshops for students to learn new skills, build community and connect with leading industry professionals.

### ***Spotlight Showcase***

Over 1,600 students participate in the awards and recognition event, presented by Hennepin Theatre Trust's *Spotlight Education* program. After a year of participating in the *Spotlight*-evaluated shows or applying for the select Triple Threat, Technical Theater, Publicist and Orchestra tracks, students from across Minnesota will take the stage at the historic State Theatre.

### ***Critical Review***

*Critical Review* is a rigorous writing program that aims to develop critical thinking skills through arts journalism. Students attend and review productions through Hennepin Theater Trust's Broadway Season and participate in workshops led by experts in the fields of musical theater, writing and journalism.



### Disney Musicals in Schools

Disney Musicals in Schools (DMIS) pairs professional teaching artists with teams of school-based educators to help develop sustainable musical theater programs in elementary schools, fostering positive relationships between students, faculty, staff, parents and the community.

### Teaching Artists in Residence

The *Spotlight Education* Teaching Artists in Residence is a cohort of Minnesota-based artists who engage in a year-long residency with *Spotlight Education*. This group is made up of theater artists with a strong interest in developing their capacities as educators.

### Theatre Tours

Engage your students with Minnesota history. Take a walking tour of Hennepin Theatre Trust's Orpheum, State or Pantages Theatre. Experienced guides highlight architecture, historical facts, and stories about these venues that once anchored the region's "Theatre Row."

"I don't think I would be able to achieve the sort of success I've been getting now if I hadn't been a part of a program like *Spotlight*."

— Christine Hwang, *Spotlight* Alum from Minnetonka High School. Currently on *Les Misérables* National Tour

## Spotlight Education offered students and educators:

22 » Workshops

17 » Community Conversations

9 » Spotlight 15's



## Educator of the Year: Grif Sadow

Over the last seven years, Grif Sadow has coordinated theater programming and productions in the Stillwater Area School district. He has served their early childhood, elementary and middle school populations and is currently the producer and artistic director for their high school and community theatres.

Grif has worked with generations of Minnesota students as the founder of TheatreReferences, a theatre arts consulting firm. TheatreReferences has provided artistic, educational, administrative and technical support to many arts organizations and academic institutions for over 35 years.

Grif is an accomplished stage, film and commercial actor, improviser, choreographer and designer

who has worked with various Twin Cities' professional and community theatres. He is also the founding artistic director of Ensemble Productions, a non-profit theatre company.

His performance and directorial work is recognized by the MSHL, *Spotlight Education*, *Lavender Magazine*, American High School Theatre Festival, Broadway World and The Drama League in NYC.

Grif received his training in theatre for youth from Arizona State University and is a member of the International Thespian Society, an MSHSL one-act play adjudicator and the Educational Theater Association. He is a certified life and leadership coach, and he lives in Minneapolis with his wife, Jenny, and their dog, Eli.

## Financials

Hennepin Theatre Trust is able to create transformative change and drive cultural and economic vitality thanks to support from our community – through ticket sales and generous support from our donors, funders and sponsors. Hennepin Theatre Trust is able to thrive and continue to create positive change through that support.

Among the recognitions we are honored to receive is a \$25,000 Racial and Economic Justice grant from the Minneapolis Foundation. The Foundation notes that grantees are able to “demonstrate how their work advances economic and racial justice. They also showed how their work is responsive and embeds the voices of those most affected by challenges in the community.”

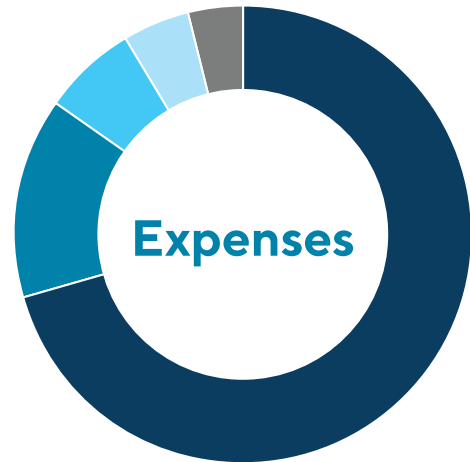
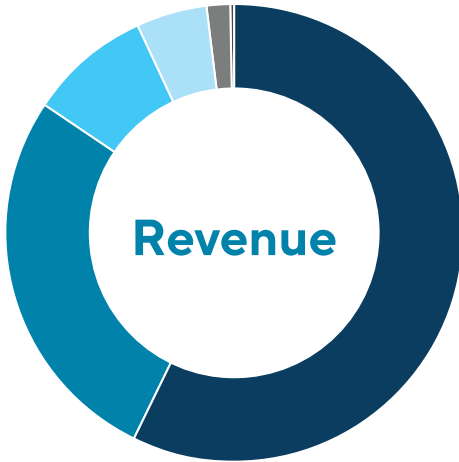
Additionally, we provide impact in the community with continuing support from the Minnesota State Arts Board (MSAB). Hennepin Theatre Trust is grateful to the Small Business Association for awarding a \$9.5M Shuttered Venues Operator Grant (SVOG) in June 2021, a program aimed at sustaining live performance during the uncertain economic conditions caused by the COVID-19 pandemic. We extend thanks to MSAB for awarding the Trust an Operating Support grant of \$1,200,531 in support of organizational goals and objectives.

The pandemic created challenges for live entertainment venues. Hennepin Theatre Trust is grateful to the Small Business Association for awarding the Trust a \$9.5M Shuttered Venues Operator Grant in June 2021, a program aimed at supporting cultural institutions critical to our communities. The grant will further enable us to drive cultural and economic vitality across Minnesota in the coming year.
















To access the full Financial Statements from the fiscal year, visit:  
[HennepinTheatreTrust.org/Year-in-Review](https://HennepinTheatreTrust.org/Year-in-Review)



### Revenue

	Ticket Sales	\$20,055,380
	Shuttered Venue Operators Grant	\$9,489,000
	Donor Contributions	\$3,077,288
	Grants and Foundations	\$1,689,000
	Sponsorship	\$589,230
	Education/Public Art	\$55,762

### Expenses

	Show Expense	\$18,585,042
	Education/Public Art	\$3,750,153
	Management and General Operations	\$1,768,128
	Event Center	\$1,231,793
	Fundraising	\$996,583

## The teams that make it all happen

### Hennepin Theatre Trust board of directors *This list reflects members as of June 30, 2022.*

Travis Barkve Chair	Marie Becker	Kathleen Gullickson Chair, Development	Jay Novak, Past Chair
Andrea Mokros Vice Chair	Molly Biwer	Herschel Herndon	Jayne Haugen Olson
Dan Tenenbaum Secretary	Barbara Brin	Syl Jones	Sue Ross
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Mark Nerenhausen President and CEO	Justin Buoen	Christine Kwiat	Jennie Weber
	Al Coleman	Dorriane Larison	Bret Weiss
	Michele Engdahl Chair, District Engagement	Mark Marjala Chair, Board Affairs	
	Gloria Freeman	Bill Moffly	

### Hennepin Theatre Trust staff *This list reflects members as of June 30, 2022.*

#### ADMINISTRATION

Mark Nerenhausen  
President and CEO

Lori Norvell  
Executive Assistant

Jim Langemo  
Chief Administrative  
Officer

Evan Williams  
HR Business Partner

#### FINANCE

Brooks Becker  
Director of Finance

Liza Ferrari  
Accounting Manager

Emma Schlei  
Accounting Associate

Chelsea Bertsch  
Accounting Associate

#### OPERATIONS

Lisa Krohn  
Director of Booking

Andrew Johnson  
Event Center Director

Johathan Heurta  
Event Operations  
Manager

Kolie Shaw  
Event Coordinator

Nicki Pretzer  
Theatre Operations  
Manager, Dudley Riggs  
Theatre

Robb Allen  
Head of Security

#### SALES

Don Shier  
Sales Manager

#### IT

Justice P. Sikakane  
Director of IT

Carlye VanDanton  
Salesforce Administrator

#### EXTERNAL RELATIONS

Emmalynn Bauer  
Director of External  
Relations

Liam Carr  
Communications  
Specialist

Megan Kunz  
Director of Marketing

Matthew Barrett  
Marketing Manager

Jesse Daniels  
Marketing Manager

Suzanne Whitman  
Marketing Coordinator

Ashley Grossman  
Digital Marketing  
Manager

Taylor Bye  
Digital Marketing  
Coordinator

Brooke Robison  
Digital Media Coordinator

Dale Stark  
Public Relations Manager

#### DEVELOPMENT

Rebecca Haddad  
Director of Development

Julie Gotlieb  
Development Officer for  
Corporate Relations

Ryan Duda  
Development Specialist  
for Corporate Relations

Anneliese Stuh  
Major Gifts Officer

Bridget Barisonek  
Development Officer for  
Annual Giving

Keaton Lane  
Donor Stewardship  
Coordinator

Emily Sasik  
Donor Stewardship  
Coordinator

Sang Maxwell  
Grant Writer

#### PROGRAMMING

Lisa Krohn  
Director of Booking

Ari Koehnen Sweeney  
Director of Creative Art  
Partnerships

Jaxon Bonsack  
Programming Assistant

Mary Jane Mansfield  
Public Art Manager

Tanya Gravening  
Public Art Manager

Julia Larson  
Spotlight Education  
Artistic Manager

Britta Wells  
Spotlight Education  
School Manager

Zach Goldberg  
Arts Education Manager

Morgan Kempton  
Spotlight Education  
Coordinator

Caleb McEwen  
Artistic Director:  
Dudley Riggs Theatre

Matthew Vichlach  
Technical Director:  
Dudley Riggs Theatre



## Our sponsors, funders and partners – thank you!

Our supporters make it possible for Hennepin Theatre Trust to drive cultural and economic vitality in Minnesota. We thank our sponsors, funders and partners for their continued support.

[HennepinTheatreTrust.org/Support](https://HennepinTheatreTrust.org/Support)

*These lists reflect our sponsors, funders and partners for the fiscal period July 1, 2021, to June 30, 2022.*

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Union Restaurant  
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### Grants

City of Minneapolis, Office of Violence Prevention Fund grant  
Minneapolis Foundation: Racial and Economic Justice grant  
Minnesota State Arts Board: Operating Support grant  
McKnight Foundation: Arts and Culture grant

## Our donors – thank you!

We are so grateful for support from members of our community. We see the impact of these gifts every day, in every region of Minnesota.

[HennepinTheatreTrust.org/Support](https://HennepinTheatreTrust.org/Support)

*This list reflects contributors as of June 30, 2021. Please inform us of any errors or omissions so we can make corrections in subsequent listings.*

### **GUARANTOR \$10,000+**

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Vallie Brewster  
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**“I’m so glad that the community leaders that made the decision to preserve these great theatres did so because now we get a chance to enjoy that, and during the whole celebration of this 100 years it really allows us the opportunity to reflect back and to see how proud we are and how blessed we are to have these great assets.”**

– Melvin Tennant, Board Member, Meet Minneapolis

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Jonathan and Shanya Carter	Rebecca Haddad	In loving memory of and in tribute to Gladys 'Gladie' Laughlin (1928 -2022)	Nick and Irina Oswald
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Cinda Collins	Chris Hallin	Jack and Rhoda Liebo	Richard and Amy Poppke
Andrew and Will Collis-Prather	Michele and Gregg Hanson	Ben Music and Barb Liese	Colleen Rooney Powers and John Kevin Powers
Ogden and Jane Confer	Stephen and Paula Hari	Bruce and Nancy Lindberg	Jamie Prendergast
David and Gretchen Crary	Matt and Katie Harry	Marcia Lindner	Joel and Anjanette Pykkonen
Philly's Dad	David Hartwell	Charlie, Stephanie, Elliot, and June Loes	Archana Ramaswamy
The Dallman Family	Joe and Amy Hellie	Daniel and Corina Loes	Al and Nancy Rausch
Dan Delaney	Richard and Carrie Higgins	Mark and Sally Ludlow	Nancy and Kevin Rhein
Jeffrey and Nikkole DeMars	Jan and Jeff Hislop	Karen Kuhn and Pam Macias	Wayne Rice
Kara and Scott Dillon	Brian VanderWaal and Jeff Hlavacek	Jorie and Robby Malk	Peter Bachman and Janet Rice
Russell Doby	Ron Hoffman	Ryan and Denise Mallery	Robb and Tina Richter
Jan and Nancy Doebbert	Rachael and David Hoffman	Todd and Keri Mangis	Retu Saxena and Greg Ripley
Jeff and Anita Donnelly	Sarah and Eric Hoggard	In Memory of Ruth Maples	Karen Roehl
Thomas and Kaye Dooley	DeAnna and John Hollerud	Adam Maurer and Nicola Derryberry Maurer	John and Kathleen Rooney Family Fund
Jack and Kay Dunne	Martha Hoover	John and Molly McDonald	Jane Sage
Pete and Martha Eckerline	Doug Hoskin	Lacher and Mertes Family	Matthew and Susan Samuelson
Stacey Drentlaw Edgell	Dr. Nancy Moyer and Dr. Hugh Hultman	Jacqui Dorsey and Richard Michels	Tim and Kim Scanlan
Jacob and Barbara Edholm	Lorraine Ittner	Kelly and Jon Miller	Jonathan S Scarfpin
Thor and Karina Einarson	Birdie and Kim Jackson	Milne Family	Sue and Mark Scharenbroich
Tamara and Rick Ekstrand	Beth and Pete Jackson	Karin Birkeland and Lee Mitau	Penny Schneider
Bob and Beth Elfstrand	Maureen and Jonathon Jaqua	Chuck and Carol Modell	Jennifer Scholler
Mary Jo Emfield	Jim and Sandi Jensen		
Kate and Tom Emmel	Julie Johnson		
Charles and Jean Engasser	Bruce Johnson and Deborah Birkholz Johnson		
Jim and Betsy Engelking	Adam Johnson		
Ginger Etzold	Alan F and Karen L Johnson		
Jeff N and John F	Scott Johnson		
William and Amanda Fahey	Brian and Jeriann Jones		
Emily Hanson and Lori Fearnside	John Kaatz		
Christopher Ferguson	The Kahler Family		
Adam Fink	Andrea Hart Kajer		
Kathryn Fischer	Sean and Betsy Kearney		
Robert and Karen Folkes	Clayton and Kari Kearns		
The Fraher Family	John and Susie Keilholz		

**“I champion and support the Trust because it really brings so much vibrancy to downtown. . . bringing in all these folks to see really spectacular productions.”**

—Scott Benson, Board Member Alumni



Mark Schroeder  
 Angie Schulke  
 Paul Schumann  
 David, Karen and Makena Scott  
 John and Sarah Seger  
 Rossy and Richard Shaller  
 Max and K Dawn Shemesh  
 Heidi Siverling  
 Paulie Skaja  
 Suzanne Small  
 Gregory, Piper, Tavia and Grayson Snyder  
 Dean and Merrisue Soutor  
 The Spencer Family  
 Wayne and Jan Stahl  
 Patricia and John Stang  
 David and Catharine Stead  
 Matthew Hatch and Jeremy Steil  
 Bob and Sandy Stein  
 Christi Strauss  
 Sean and Christa Switzer  
 Hindy and Scott Tankenoff  
 Melvin Tennant  
 Steve and Deb Thorson  
 Jill Tokarczyk  
 Meredith and Sam Tutterow  
 Jake and Kelly Vandembush  
 Vojta Family  
 Arvin Thomas Silva and Brian Voss  
 Steve and Dee Wagner  
 Lillie and Sophie Wagner  
 Karen and Bill Walkowski  
 Maureen Kucera-Walsh and Mike Walsh

David C. Warner  
 Laurie L Waterman  
 Waterman Family  
 Paul White  
 Morrie and Bobbi Wilf  
 Paul and Nancy Wood  
 Kevin and Melaina Youngberg  
 Ali and Carl Zinn

**SUPPORTER \$500+**

Anonymous  
 Lyla A Ableidinger  
 Joan Arbach  
 Gregory Bailey  
 Michael and Maureen Barisonek  
 David and Janet Berry  
 Bob and Sue Burns  
 F. Clayton Tyler and Jackie Cherryhomes  
 Gail Cheslock  
 Kenny Christopher  
 Karen Collyard  
 Margaret M Day  
 Jim and Deb Deanovic  
 Robert and Debby  
 Steven and Mary Jule Erickson  
 Steven Erickson  
 Ron Fingerhut  
 Jennifer Gaines  
 Peter Gallus  
 Mother Earth Gardens  
 Leslie Scheu and Alan Grotewold  
 Andrew and Tina Grzeskowiak  
 Angela Hammell

Deb Iverson  
 Sharon Jaeger  
 Eric and Carol Jensen  
 LeeAnn and Robert Jorgenson  
 Donald Kaiser  
 Mary Kern  
 Mike Kroll  
 Gerry and DeeDee Kummer  
 Gwenn Larson  
 Sally and Mark Ludlow  
 William Manahan  
 Terry Merritt  
 Marcia L Morris and Richard L Miller  
 Sonny and Amy Miller  
 Charles Modell  
 Jayne Nightengale  
 Wendy Nove  
 Katie O’Keeffe  
 Kevin and Cathy Palmer  
 patO  
 Hunt Greene and Jane Piccard  
 Jeff and Val Radecki  
 Janet Sassone  
 Bill and Carin Simpson  
 Mike and Julie Smithson  
 Michele R Thompson  
 Mark and Kristi Ties  
 David and Julianne Turk  
 Jackie Cherryhomes and F. Clayton Tyler  
 Char Ulstad  
 Mike Wherry

**ASSOCIATE \$250+**

Beth Amundson  
 Jeff and Audie Banwart  
 Steve Beck  
 Cindy Berglund-Little  
 Pam Blackamoore  
 Thomas Boyce  
 Orlando Bryant  
 Muggs Ernste  
 Aichbhaumik/Beard Family  
 Lori and Brad Fritz  
 Lynn Gunstrom  
 Felisa Kline  
 David Lozinski  
 Cathy McCoy  
 Doug Opheim

Maureen B Rangen  
 Larry and Barb Rivers  
 Jim Rosenbaum  
 Debra Swanson

**FRIEND UP TO \$249**

Anonymous (4)  
 David Abramson  
 DeEtt Allen  
 Martha Altemose  
 Grant Amadio  
 Amanda  
 Beth and Rick Anderson  
 Paul Anderson  
 Steve Anderson  
 Catherine Ballot  
 Audrey Banwart  
 Roger Battreall  
 Lacie Baumgartner  
 Brooks Becker  
 Catherine Becker  
 Gary Behm  
 Susan A. Benfield  
 Derek Bergquist  
 The Biersteins  
 Rosanne Borscheid  
 Kate Boyle  
 Brian Bressler  
 Amy Briggs  
 Ann Brilley  
 Ken Brown  
 Rojanne Brown  
 Ann Calvert  
 Ann Cassidy  
 Lia Coicou  
 Dan Cook  
 Johanna Cook  
 Scott Corbett  
 Erin Cragg  
 Pamela Currie  
 Kameisha L Curtis  
 Theresa Custer  
 Alexis Cuttance  
 Mary Czech  
 Pam Dagoberg  
 Jennifer Dailey  
 Connie Dallmann  
 Dillon DeBoer  
 Thomas Dery  
 Ken Dickmann  
 Jill Dunning-Harris

**“Hennepin Theatre Trust has a program that I value called *Spotlight Education*. . . it brings high school students together from across the state for a year-long program that exposes them to working theater professionals and the high school students are able to develop their knowledge, their skills, their abilities, their talents for live entertainment and live theater.”**

— Paul Schumann,  
 Donor & Broadway Enthusiast

**“Arts and culture in a community really brings people together. . . a community that has a vibrant arts and culture is an incredible place to live and be involved with. . . it brings humans together as one.”**

– Sharon Hanifl-Lee, *Spotlight Education*  
Supporter & Broadway Enthusiast

Sandra Ecklein	Joanne Kennedy
Emily	Mike and Linda Kennedy
Wendy Ethen	Jake Kirchgessner
Yambling Family	Leslie Kohnen
John J Feigal	Howard Koolick
Grant Felton	Rebecca Kopka
Mackenzie Felton	Larry Krmpotich
Taylor Felton	Lisa Krohn
Tracy Felton	John Kundtz
Jeffrey Ferguson	Megan Kunz
Anneliese Stuht and Craig Fernholz	Dan and Peggy Lane
Ms. Rebecca Fillingier	Lee Larson
Stacy Foreman	Tara Larson
Sean Fuhrmann	Sara Larson
Jeremy G.	Chuck Lilligren
Paul Gam	Ashley Loomis
Matthew and Holly Garten	Natalie Losik
Maarie Gayther	Pamela Lott
Alexis Genareo	Christian Ludwig
Hadley Georgenson	Kimberley MacLennan
Christopher Giacomazzo	Lauren Maher
Jerry Girton	Mary Jane Mansfield
Julie Gotlieb	Tim Martin
Marian Grossman	Renee Martinson
Pat Haddad	Jane K. Mauer
Stephanie Haddad	David McCarthy
Loretta Haen	Annette Meeks
Wesley Hanna	Ashley Meyer
Michael Hay	Nora Michaelson
Corrine Heine	Jesse Michels
Lyle Jaeger	Kaitlyn Mielke
Scott and Laura Janckila	Chris Miller
Jennifer Jensen	Jennifer Mohrland
Joshua Johnson	Lynn Montgomery
Katie Joslyn	Debra Morales
Amy and Ryan Karlstad	Dr. Mia Mulrennan
Molly Kelliher	Cindi Murphey
Thomas Kelly	William Murphey
	Gail Nelson

Lyndsay Nelson	Lance Skov
Randy Nelson	Nancy Skupas
Zachary Nelson-Winters	Jarrett Smeby
Rebecca Nessel	Bryan Smith
Jeffrey Nordquist	Joe Smithwick
Kelly Obermeyer	Catherine Snell
Katir OKeeffe	Nicole Stretar
David Olson	Kerry Stroh
Michael Overman	Wade Swenson
Beth Papacek-Kovach	Janice Swier
Michelle Parks	Rachel and Carlos Téllez
Dorothy Petersen	David Thate
Don Peterson	Andrea R Tonsfeldt
Donald Pouchnik	Jason Towley
Jeff Radeke	Thuy Tran
Lorie Rame	Richard and Connie Tressel
Denise Raunig	Joann Trygestad
Andrea Ravich	Stacie Usem
Sonia Richardson	Carlye VanDanton
Jan Rivers	Aaron VanDanton
Julie L Rohovit	Wesley Volkenant
Alex Rongen	Erica Walling
Keith Rosdahl	Lisa Walsak
Tema and Marty Rosenbaum	Mark and Carol Weitz
Carol Rushenberg	Janet Weivoda
Vance Ryan	Keith Wrobel
Alyson Sato	Charles Wusands
Robert Schlick	Cheryl Zimmerman
Kimberly Schwartz	
Tammy Severe	
Carol Shapiro	
Gale Sharpe	

**“I think that the Theatre District is so important to the core of downtown Minneapolis, and the vibrancy of [the] downtown community. I think it’s just critically important for us to have not just these physical theatre assets but all the other vibrancy that the Trust is committed to creating in the district.”**

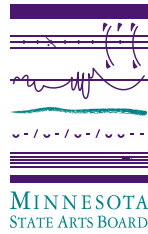
–Dan Tenenbaum,  
Board Member



## HENNEPIN THEATRE TRUST

Hennepin Theatre Trust is a 501(c)(3) nonprofit organization. Thanks to our supporters, we are able to instill confidence and community connection in more than 8,000 students statewide through our arts education programs, elevate and financially support the creative works of local artists and provide meaningful arts and cultural experiences to the more than 600,000 people we bring to the Hennepin Theatre District annually.

This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



Front cover photos (clockwise, starting with upper left): *Spotlight* students performing during *Spotlight Showcase*; guitarist singing during the open mic portion of *5 to 10 on Hennepin*; showgoers attending the Broadway show, *Frozen*.