




HENNEPIN THEATRE TRUST

Disney  
**THE LION KING**  
THE WORLD'S #1 MUSICAL  
SENSORY-FRIENDLY PERFORMANCE  
SAT, APRIL 20 AT 2 PM  ORPHEUM THEATRE

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## Sensory Guide

# Sensory Guide for the Sensory-Friendly Performance of Disney's *The Lion King*

This tool outlines points during *The Lion King* when you might experience sensory stimulation (sounds, sights, and emotions). You can keep it nearby to know what to expect while viewing the performance. Part of the magic of live theater is that unexpected things happen, so not every moment can be accounted for. Please note: this guide contains spoilers!

## ABOUT THE PERFORMANCE

The performance takes place at the Orpheum Theatre in downtown Minneapolis, MN on April 20 at 2 p.m.

Run Time: The show has two acts and a 15 minute intermission. Act One is approximately 75 minutes. Act Two is 60 minutes. Overall time is 2.5 hours.

## ACCOMODATIONS AT THIS PERFORMANCE

- Lower sound levels, especially for startling or intense sounds.
- Theatre lights on at a low level throughout the performance.
- Standing and movement accommodated in spaces throughout the theatre.
- Designated sensory break areas throughout the theatre.
- Trained volunteers and professionals on hand during the entire performance.
- Sensory supports (fidgets, earplugs, noise-canceling ear-muffs) available in the lobby before the show.
- Online and printed guidance materials about the show experience.
- Audience members are welcome to bring their own handheld sensory tools (e.g. fidgets), seat cushions, comfort objects and extra support items to the show

## CONTENT CONSIDERATIONS

- The show features a mix of costumes, from overall-body costumes to actors holding puppets. Some children may need adults to quietly point out certain characters.
- The show has some emotionally intense moments which include the death of characters on stage.
- There are several occasions where the characters come into the audience and close to those on aisle seats.

## WARNING ICON KEY



= Sound/auditory stimulation (i.e. loud music, hissing, banging)

















= Visual stimulation (i.e. flashing lights, bright colors)














= Potentially emotional or surprising stimulation (rumbling sounds, sad or scary scenes)

# ACT ONE

SCENE (Musical numbers are <b>bolded</b> )	DESCRIPTION	SENSORY WARNING	ESTIMATED TIME INTO ACT (IN MINUTES)
Scene 1: Pride Rock <b>Circle of Life</b> (with Nants' Ingonyama)	<ul style="list-style-type: none"> <li>• Large characters walk down the main aisle to enter the stage</li> <li>• The singing at the beginning is quite loud</li> <li>• Slight Boom at the end of Scene 1</li> <li>• Some characters are almost yelling in this scene</li> </ul>		00:00
Scene 2: Scar's Cave <b>Pridelands</b>			5:00
Scene 3: Rafiki's Tree <b>Rafiki Paints Simba</b>			7:30
Scene 4: The Pridelands <b>Grasslands</b>			9:00
Scene 5: Scar's Cave			14:30
Scene 6: The Pridelands <b>Lioness Hunt</b>  <b>I Just Can't Wait to Be King</b>	<ul style="list-style-type: none"> <li>• Some scary moments when Lionesses hunt, catch a Gazelle</li> <li>• Loud sounds &amp; loud drumming</li> <li>• Medium loud, gets pretty loud at end</li> <li>• Lots of Visual Stimulation with animals, lights and curtains</li> </ul>	  	16:30  21:30
Scene 7: Elephant Graveyard  <b>Chow Down</b>	<ul style="list-style-type: none"> <li>• Loud air vents from the ground can be surprising</li> <li>• Loud rock music</li> <li>• "Chow Down" song can be scary</li> </ul>	  	25:30  27:20
Scene 8: Under the Stars  <b>They Live in You</b>			33:30  34:15
Scene 9: Elephant Graveyard  <b>Be Prepared</b>	<ul style="list-style-type: none"> <li>• Light flashes</li> <li>• Loud rock music</li> <li>• Some characters enter/exit stage down the aisles</li> </ul>	  	37:30  39:30
Scene 10: The Gorge <b>The Stampede</b>	<ul style="list-style-type: none"> <li>• Deep Bass rumbling at beginning</li> <li>• Some characters enter/exit down the aisles</li> <li>• The masks can be scary to some</li> <li>• Very emotional scene with death</li> </ul>	  	48:00
Scene 11: Pride Rock <b>Be Prepared (Reprise)</b> <b>Nao Tse Tsa</b>	<ul style="list-style-type: none"> <li>• Lionesses crying is quite intense</li> </ul>		56:30 57:14
Scene 12: Rafiki's Tree <b>Rafiki Mourns</b>			58:45
Scene 13: The Desert/The Jungle <b>Hakuna Matata</b>			1:00:00 1:03:45

**INTERMISSION - 15 MINUTES**

# ACT TWO

SCENE (Musical numbers are <b>bolded</b> )	DESCRIPTION	SENSORY WARNING	ESTIMATED TIME INTO ACT (IN MINUTES)
Entr'acte: <b>One by One</b>	<ul style="list-style-type: none"> <li>• Cast members in audience</li> <li>• Whooping bird puppets flying overhead in audience</li> </ul>	  	00:00
Scene 1: Scar's Cave <b>The Madness of Scar</b>			4:00
Scene 2: The Pridelands <b>Shadowland</b>	<ul style="list-style-type: none"> <li>• Volume gets loud in some parts</li> </ul>		9:00
Scene 3: The Jungle <b>Weem-A-Wep</b>	<ul style="list-style-type: none"> <li>• Music gets intense when crocodiles get on stage</li> <li>• Scene can be scary as a character is in danger</li> </ul>	 	13:30
Scene 4: Under the Stars <b>Endless Night</b>			19:15 21:00
Scene 5: Rafiki's Tree	<ul style="list-style-type: none"> <li>• Rafiki is loud</li> </ul>		25:15
Scene 6: The Jungle <b>Can You Feel the Love Tonight</b> <b>He Lives in You (Reprise)</b>	<ul style="list-style-type: none"> <li>• Intense Drumming during the chase</li> <li>• Drums are loud</li> <li>• Volume gets louder when dancers arrive</li> </ul>		25:45 30:00 37:00
Scene 7: Pride Rock <b>King of Pride Rock</b> <b>Circle of Life - Reprise</b>	<ul style="list-style-type: none"> <li>• Loud booming music at beginning</li> <li>• Lightning</li> <li>• Loud sounds throughout</li> <li>• Intense music</li> <li>• Volume louder</li> <li>• Slight Bass Boom at very end</li> <li>• Lots of clapping and cheering at end</li> </ul>	  	43:15 53:30

# BOWS

## Acknowledgements

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Fraser is a Minnesota nonprofit providing autism, mental health, and disability services across the lifespan. Fraser partners with businesses throughout the state to create more inclusive experiences for individuals with sensory differences through the Fraser Sensory Certified™ Supports and Training program. Visit [www.fraser.org](http://www.fraser.org) to learn more.



This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Art Board, thanks to a legislative appropriation from the arts and cultural heritage fund.

## About Hennepin Theatre Trust

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Hennepin Theatre Trust drives cultural and economic vitality in Minnesota through leadership of the dynamic Hennepin Theatre District in downtown Minneapolis and educational programming that reaches every area of the state. Its historic theatres – Orpheum, State and Pantages – light up Hennepin Avenue with top-tier entertainment, including the best of Broadway. The beautifully renovated event center at 900 Hennepin expands the Trust’s capacity for diverse performances and events, and the organization’s transformation of the places and spaces outside the theatres create a vibrant, welcoming place for all. Annually, the Trust serves thousands of high school students statewide and brings hundreds of thousands of people to the Theatre District to experience art on the street and stage. Hennepin Theatre Trust is a nonprofit 501(c)(3) organization.

## Additional Resources

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Additional pre-visit resources are available online on our sensory-friendly page. Scan the QR code or visit [HennepinTheatreTrust.org/SensoryFriendly](http://HennepinTheatreTrust.org/SensoryFriendly)